

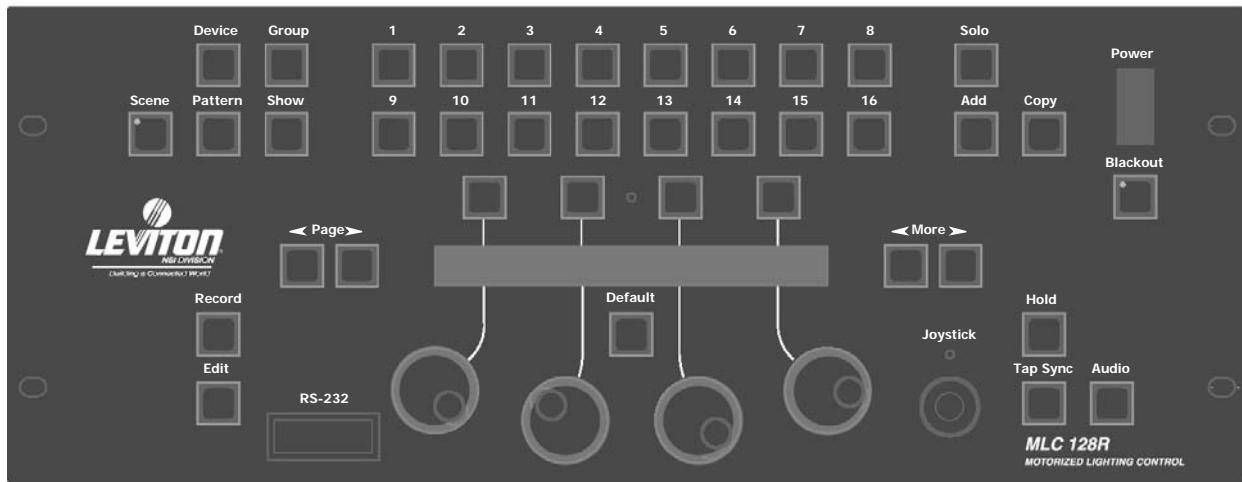


*Building a Connected World*

# User Guide

## MLC 128R MOTORIZED LIGHTING CONTROLLER

Software revision 2.06 and above





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# Overview

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With the MLC 128R Motorized Lighting Controller you can control up to 128 different devices. You can control any device that uses DMX512 as its control signal. A rich Device Definition Language (DDL) enables virtually any device personality to be defined. Many popular personalities have already been defined within the console's nonvolatile flash memory. Using the RS-232 ports you can also download personalities from the 3.5" floppy disk provided with the console. As new definitions become available, you can download them from our Web site ([www.nsicorp.com](http://www.nsicorp.com)).

This User Guide contains information about MLC 128R features, and instructions for recording and editing, and configuring the console.

Playback involves three types of memories:

- **Scenes.** Static memories that can be recalled at any time to set the look of the stage or to modify a portion of it.
- **Patterns.** Linked memories that include fade times and hold times. As with a scene, the pattern can control the whole stage or just parts of it. For example, one pattern can control color while another running at the same time can control pan and tilt.
- **Shows.** Patterns linked together to form complex events that can be activated with the press of a single button. Shows can run through one sequence or loop continuously.

Devices, groups, scenes, patterns, and shows can be layered in different combinations to create various looks.

## Devices

Whenever the **Device** button LED is on, the 16 Select buttons are in Device mode. The **<Page >** buttons provide access to 8 pages of devices, providing control of up to 128 devices. To activate a device press the Device Select button; the LED on the button lights green if there is a device assigned to that location. When you hold down the button the LCD display shows the name of the device personality. Once active, the LCD display shows the traits of the personality assigned to each Device button, four at a time, along with their current values. To modify a trait, turn the corresponding Modify wheel. Turn the wheel clockwise to increase values, and counterclockwise to decrease values.

Most devices have more than four traits. Press the **<More >** buttons to show the previous or next set of traits on the LCD display.

Traits can be assigned to either axis of the joystick; pan and tilt are commonly assigned with this feature. If this is the case, these traits will be modified whenever the joystick is operated.

## Groups

Whenever the **Group** button LED is on, the 16 Select buttons are in Group mode. The **<Page >** buttons provide access to 4 pages of groups, for a total of 64. Groups allow multiple devices, even different models from different manufacturers, to be grouped together using similar traits. Common traits can be controlled simultaneously when the group is activated.

## Scenes

Whenever the **Scene** button LED is on, the 16 Select buttons are in Scene mode. The **< Page >** buttons provide access to 64 pages of Scenes, for a total of 1024. Each Scene is a static memory. You can use scenes to set the look of the entire stage with a single press of a button, or you can selectively choose which device traits are recorded into each scene. You can use a scene to modify, for example, the color or gobo of some of the devices while some other scene, pattern or show continues to control the rest of the stage.

You can also use scenes to build trait palettes or templates that can be used for pre-focus or position memories where pan and tilt can be quickly edited within a pattern and show.

## Patterns

Whenever the **Pattern** button LED is on the 16 Select buttons are in Pattern mode. The **< Page >** buttons provide access to 16 pages of patterns, for a total of 256. Patterns allow scenes or looks to be linked together at programmable times, creating complex movements and effects. These static memories and their associated fade, delay, and hold times are called steps. The Real Time Record option allows you to set the fade time between steps in real time.

By activating devices or groups in the Pattern Record mode, you can record "live" steps in a pattern.

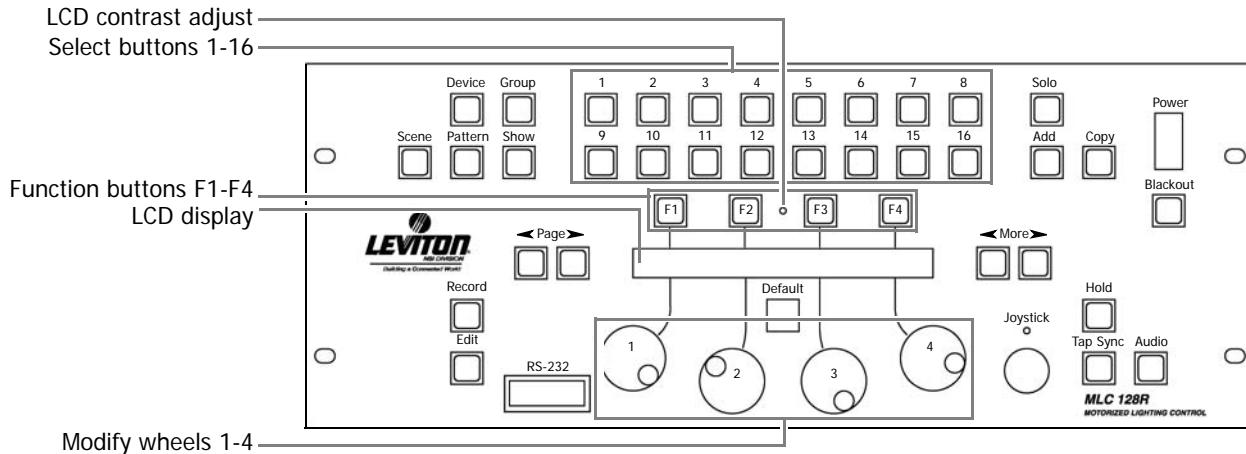
## Shows

Whenever the **Show** button LED is on the 16 Select buttons are in Show mode. The **< Page >** buttons provide access to 16 pages of patterns, for a total of 256. Shows allow patterns to be linked in any order, one after another. You can determine how many times each pattern will play back, from 1 to 250 times, and determine how many times the show will play back. A show can play 1 to 250 times, or loop infinitely.

# Console

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## Front Panel



- **Device button.** Places the 16 Select buttons in Device mode, for selecting or programming devices.
- **Group button.** Places the 16 Select buttons in Group mode, for selecting or programming groups.
- **Scene button.** Places the 16 Select buttons in Scene mode, for selecting or programming scenes.
- **Pattern button.** Places the 16 Select buttons in Pattern mode, for selecting or programming patterns.
- **Show button.** Places the 16 Select buttons in Show mode, for selecting or programming shows.
- **Select buttons (1-16).** Allow you to select devices, groups, scenes, patterns, and shows for programming or playback (or manual live control).
- **Solo button.** Blacks out all devices except the one selected. Push the button again to return the blacked out devices to their proper intensities.
- **Add button.** Allows you to access more than one device at a time. All devices must be the same type. Added devices will immediately move to the exact settings of the original device.
- **Copy button.** Copies the values of one device to another device of the same type.
- **Power switch.** Turns power to the console on and off.
- **Blackout button.** Blacks out all devices and exits the programming menus.
- **Record button.** Initiates programming of scenes, patterns, and shows.
- **Edit button.** Allows you to edit devices, scenes, patterns, shows, and Console Setup menus.
- **◀ Page ▶ buttons.** Provide navigation through the pages of devices, scenes, groups, patterns, and shows.
- **Function buttons (1-4).** Allow you to select items that appear on the LCD display.
- **LCD display.**

- **Default button.** When a device is selected, sets all parameters to the default values assigned to that device personality.
- **< More > buttons.** Provide access to additional device traits and menu options. Holding down either button deactivates all of a device's traits.
- **Hold button.** Holds the current look in a pattern or show.
- **Tap Sync button.** Overrides any preprogrammed step times at the rate the button is tapped.
- **Audio button.** Allows audio input to override the preprogrammed step times.
- **RS-232 connector.** Remove the cover to access the RS-232 connector, which allows you to upload and download programming data. (Cannot be used at the same time as the rear panel RS-232 connector.)
- **Modify wheels.** Allow you to make changes to items on the LCD display.
- **Joystick.** Controls the pan and tilt of devices. Press it to activate or deactivate the joystick. When the LED is on, you have active control of the devices.
- **LCD contrast adjust.** The small hole located between **F2** and **F3** provides allows you to adjust the contrast of the LCD display. Use a small flat-blade screwdriver to carefully make adjustments.

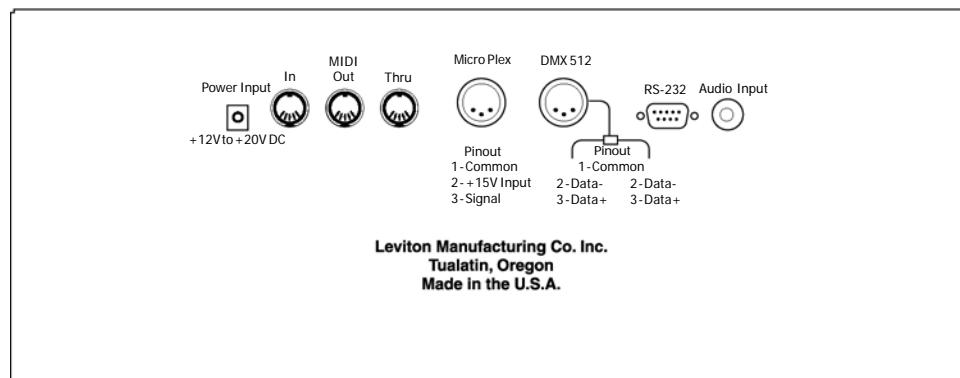
#### NOTE

If you encounter a problem with a front panel control, you can place the console in Panel Test mode, which runs a diagnostic routine for debugging the front panel hardware.

To place the console in Panel Test mode:

- 1 Turn the console on while pressing the **F1** and **F4** simultaneously.  
*Once active, the test mode sequences the front panel LEDs so that you can check for any outages.*
- 2 Press a button or move the joystick to display its name on the LCD. Moving a Modify wheel increases or decreases a number on the LCD.
- 3 Turn the console off to clear the Test mode.

## Rear Panel



- **Power Input.** Connects with female end of the AC power cable supplied with the MLC 128R.
- **MIDI In, MIDI Out, MIDI Thru.** 5-pin DIN connectors connect to a MIDI sequencer or other MIDI controller.

- **DMX 512.** DMX512 output using a 3-pin XLR for connecting to equipment using this style of connector.
- **Micro-Plex.** 3-pin XLR output for connecting to equipment using this protocol.
- **Pinout.** Reverses pins 2 and 3 of the DMX512 connector.
- **RS-232 connector.** Allows you to connect a peripheral mouse, or upload and download programming data. (Cannot be used at the same time as the front panel RS-232 connector.)
- **Audio Input.** Accepts a line level audio signal to trigger steps in patterns and shows based on the beat of the audio source.

## LCD Display

When you turn on power to the console, the LCD display shows the current release version and build number of the software, followed by the MLC 128 Main Screen.



The upper left portion of the display shows your current location. The above example shows that you are on page 1 of the Scene mode.

The lower portion of the display shows several values that you can modify from this screen:

- **Fd:** To set the master fade rate for all scenes played back, turn Modify wheel 1. You can set the fade rate from 0 to 27:00.0.
- **Aud:** To adjust the audio gain, turn Modify wheel 3. Use this to fine tune the console's response from a line level audio signal input active in the Audio mode.
- **GM:** To raise or lower the console's Grand Master level, turn Modify wheel 4. This only controls traits that are assigned to the Grand Master in the device's definition. Typically this is used as a master control for all device dimmer traits.

### NOTE

All procedures in this User Guide begin at the MLC 128 Main Screen. You can return to the MLC 128 Main Screen from any of the Record or Edit menus by pressing the **Edit** or **Blackout** button.

# Installation and Setup

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## Power Supply

The MLC 128R requires a 12 VDC power supply (included) to operate. To turn the console on:

- 1 Connect the female end of the supplied AC power cable to the power input connector on the rear panel of the MLC 128R.
- 2 Connect the male end to a source of AC power.
- 3 Press the Power switch located on the front panel.

## DMX512 Output

Leviton ships the MLC 128R console with a 3-pin XLR connector for DMX512 output. The Pinout switch on the back panel allows you to reverse Pins 2 and 3 to match the signal polarity of your devices.

The DMX512 digital signal provides the highest speed, precision, and noise immunity. When connecting DMX512:

- Use cable that is specified as RS-485 or RS-422 compatible (shielded, 1 or 2 twisted pair) and use the largest gauge available (22-18 gauge is good for long runs of 1000 ft).
- Daisy chain the cable only (no star or home runs) and terminate the end of the cable with a 120-ohm resistor. (See the device's manual for proper terminating practices).

## Micro-Plex Output

Leviton also ships the MLC 128R console with a 3-pin XLR connector for Micro-Plex output. Use this connector to control any Micro-Plex-compatible dimmer or relay pack.

### NOTE

**Warning!** Do not plug a powered Micro-Plex product into the DMX XLR connector. Pin 2 of Micro-Plex is +15 VDC.

When connecting Micro-Plex:

- Use standard microphone cable. Leviton recommends 18-gauge cable for distances of more than 100 ft between the controller and the last device.
- Daisy chain the cable only.
- Do not terminate any Micro-Plex chain.

### NOTE

DMX512 and Micro-Plex share the same universe. Therefore channels 1-128 on Micro-Plex and channels 1-128 on DMX output identical levels.

## Using Audio Input

You can use a line level audio signal from an audio source such as a CD player or mixer to trigger steps in patterns and shows based on the beat of the audio source. When a line source is present (connected with a standard 1/4-in. RCA jack) and the **Audio** button LED is on, Audio mode is active and will override hold times programmed in patterns. You can control the audio gain using Modify wheel 3 and the LCD display. A higher value increases the gain.

## Enabling Safety Locks

The MLC 128R console allows you to set three safety locks:

- **Record lock.** Disables the **Record** button and prevents editing of patterns and shows.
- **Setup lock.** Prevents access to the Setup menus or the RS-232, device, and console functions. The default code is *ABCD*.
- **Device lock.** Prevents access to the Device Define functions. The default code is *abcd*.

To enable safety locks:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **More >** five time,  
or press **< More** three times.



- 5 Press **F4**, above **Edit**.
- 6 Turn Modify wheel 1, below **Rec** to select **Yes**, enabling the Record lock.
- 7 Turn Modify wheel 2, below **Setup**, to select **Yes**, enabling the Setup lock.
- 8 Turn Modify wheel 3, below **Dev**, to select **Yes**, enabling the Device lock.
- 9 Turn Modify wheel 4 to select **<Save>** or **<Cancel>**.
- 10 Press **F4**, above **<Save>** or **<Cancel>**.

*The locks are enabled or cancelled.*

With any of the safety locks enabled, you will be prompted to enter the lock code when attempting to access the buttons or functions.



To enter the 4-digit lock code:

- 1 Turn Modify wheel 2 to move the cursor.
- 2 Turn Modify wheel 3 to change the character.

*Once you have entered the lock code, the lock is released, and the menus and/or functions are immediately available.*

# Configuration

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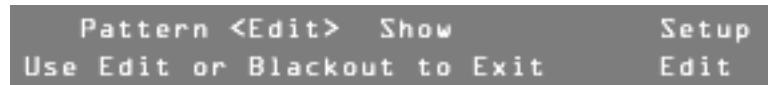
## Assigning Devices

The first time you use the MLC 128R, you must assign device personalities to the Select buttons corresponding to the devices you are using.

To assign a device from the Device Definition Library (DDL):

- 1 Press **Edit**.

*The LCD display shows a menu of Edit commands.*



- 2 Press **F4**, above **Setup**.

- 3 Press **F2**, above **Device**.

- 4 Press **F3**, above **Assign**.



- 5 Turn Modify wheel 1, and press the **< Page >** buttons to select the device location number.

- 6 Press **F4**, above **Select <Edit>**.

- 7 Turn Modify wheel 2 to select the device type.

### NOTE

If the device you want to control is not in the onboard library, try to find it in the Device Definition Library (DDL) included with the console (see “Configuring the Console’s Communications Port” on page 19). If the definition is not on the DDL disk, see “Creating a New Device Definition” on page 10.

- 8 Turn Modify wheel 3 to select the control channel number.



- 9 Press **F4**, above **Select <Save>** to save the assignment.

*The device has been assigned.*

- 10 When you have made all the necessary assignments, press **Edit** or **Blackout** to exit Edit mode.

### NOTE

A **Device Overlap Error!** message means that control channels overlap, or two devices are on the same channel, which will cause unexpected behavior. If this happens, calculate what the next available channel is, by adding the number of channels the previous device uses to its starting channel. This will give you your next available channel to assign a device to. Remember to change the starting channel on the device also.

To gain live control over a new device and verify the assignment:

- 1 Press **Device**.
- 2 Press the Device Select button corresponding to the location where you assigned the device.  
*The LCD should show four of the device's traits or attributes. Or, press and hold the **Select** button to view the device name.*

## Inverting Traits

You can invert individual continuous traits of an assigned device using the Assign Device menu. Traits of a device assigned to more than one Device button can operate opposite from each other.

To make changes:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F2**, above **Device**.
- 4 Press **F3**, above **Assign**.
- 5 Turn Modify wheel 4 to move from **Edit** to **Invert**.
- 6 Press **F4**, above **Select <Invert>**.
- 7 Turn Modify wheel 2 to scroll through the device traits.



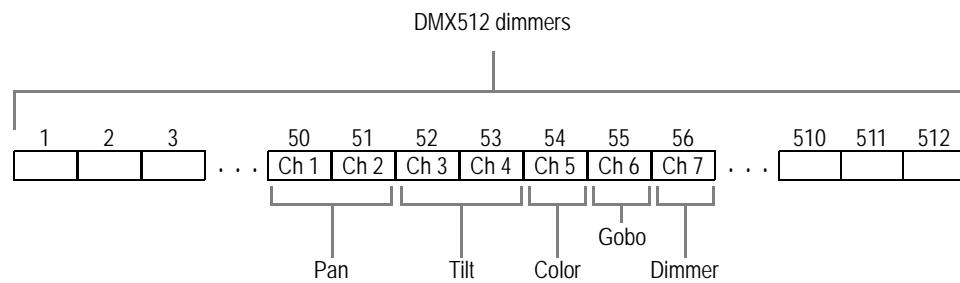
### NOTE

Only continuous traits can be inverted. This inversion is in addition to any defined within the device definition and will revert any trait that is inverted in the definition. For example, if pan is inverted in the device definition and then inverted again at assignment, it will operate as if it were not inverted at all.

- 8 When the desired trait is shown on the LCD display, press **F4**, above **Select <Edit>**.
- 9 Turn Modify wheel 3 to choose **Yes** or **No**.
- 10 Press **F4**, above **Select <Save>**, or turn Modify wheel 4 to **Select <Cancel>** to cancel the action.
- 11 When you have inverted all the desired traits, press the **Blackout** or **Edit** button to exit Setup mode.

## Defining Devices

One of the keys to the ease of use of the MLC 128R is the ability to define personalities for devices you wish to control. Instead of having to remember that a device starts on channel 50 and that the dimmer trait is the seventh channel of the device, making it channel 56, you simply have to press the assigned Device button and rotate the Modify wheel labeled **Dimmer** until the desired value has been reached.



## Creating a New Device Definition

Many of the devices you use are already defined within the MLC 128R or on the DDL floppy disk provided with the console. If not, or if you want to create a new device of multiple fog machines or PAR devices for example, you need to use the Device Definition Setup mode. From here you can enter a unique name for the device and define the personality traits of each channel.

To enter the name of a new device:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F2**, above **Device**.
- 4 Press **F2**, above **Define**.
- 5 Turn Modify wheel 4 clockwise to select **New**.
- 6 Press **F4**, above **Select <New>**.

```
Device: <_      New      >      Select
          Cursor    Modify   < Save >
```

*You can now enter the name.*

- 7 Turn Modify wheel 2 to move the cursor.
  - 8 Turn Modify wheel 3 to change the character.
  - 9 Once you have entered the name, press **F4**, above **Select <Save>**.
- You are ready to add personality traits to the device you have named.*

To add personality traits to the device definition:

- 1 Turn Modify wheel 2 until the LCD display shows the name of the desired device. (If your new name appears, go directly to the next step.)
- 2 Turn Modify wheel 4 until the LCD display shows **<Traits>**.
- 3 Press **F4**, above **Select <Traits>**.
- 4 Turn Modify wheel 3 to choose **Continuous**, **Indexed**, **Union** or **End Union**.

```
Device: My Device           Select
          Type: <Continuous>< Save >
```

### NOTE

Continuous traits move continuously from a minimum value to a maximum value. Indexed traits do not move continuously; discrete values are assigned to each index along with a unique label. These are most often used to describe the positions of such things as gobo and color wheels. Unions are made of combinations of both continuous and indexed

traits. An example of a union would be a color wheel that uses a continuous range of DMX512 values for spins and then indexed values for fixed color positions. The end union trait is used to flag the end of the union structure. For example, if you were to define a color wheel as described above, you would first insert a union trait, then insert continuous and indexed traits as needed, followed by the end union trait.

- 5 Turn Modify wheel 4 until the LCD display shows <Save>.
- 6 Press **F4**, above **Select <Save>** to save the type.  
*Now you can assign a label to this trait.*

Several attributes can be assigned to the traits once their type has been determined. The first is a label, which can be up to eight characters long. You can select from a table of predefined labels, or you can create your own. This provides up to 256 Trait Labels from which to choose.

To assign a predefined label to the traits:

- 1 Press **F4**, above **Select <Edit>**.



- 2 Turn Modify wheel 3 to select the desired label.
- 3 Press **F4**, above **Select <Save>**.

To create a new label for a trait:

- 1 Turn Modify wheel 4 to select **New**.
- 2 Press **F4**, above **Select <New>**.



- 3 Turn Modify wheel 2 to move the cursor.
- 4 Turn Modify wheel 3 to change the character.
- 5 Once you have entered the label name, press **F4**, above **Select <Save>**.  
*It will take 5 or 6 seconds to save the new label name.*

Once the label has been selected, you can assign the other attributes of a trait.

## Assigning Additional Attributes to Traits

To assign additional attributes to a trait:

- 1 Turn Modify wheel 2 to scroll through the attributes.
- 2 Press **F4** to edit an assignment.
- 3 Turn Modify wheel 3 to make the desired changes.
- 4 Press **F4** to save the changes.
- 5 Continue until you have assigned all attributes for this trait.

You can modify the following parameters for continuous traits:

- **Channel.** Determines which channel of the DMX512 stream should be used for this trait. This is a relative number that is added on to the base address of the device once it is assigned to a Device button.

**NOTE**

If device 1 is assigned to DMX512 channel 20 and a trait is assigned to channel 1, it will end up being assigned to channel 20 not 21.

- **Size.** Determines whether the trait will use one or two channels of the DMX512 stream. Choices are **8 Bit** or **16 Bit**. 16 bit is mostly used for pan and tilt of high-resolution devices.
- **Invert.** Inverts a continuous trait such as pan so that it moves in the opposite direction as intended.

**NOTE**

Inverting can also be done at assignment time on a per trait basis.

- **X axis and Y axis.** Assigns a trait to the X or Y axis of the joystick. More than one trait of a device can be assigned to either axis and a single trait can be assigned to both axes. X is usually horizontal or pan; Y is usually vertical or tilt.
- **B/O (Blackout).** Sets the trait to the assigned Blackout value whenever the **Blackout** button is pressed.
- **BoValue (Blackout Value).** Assigns the value a trait is at when the **Blackout** button is pressed.
- **Master.** Assigns a trait to the Grand Master control.
- **Default.** Assigns a default value to a trait; pressing the **Default** button causes the default value to be applied whenever a device is active.
- **Max and Min.** Assigns maximum and minimum values to a continuous trait. This is useful when a device does not use the full range of DMX512 values, or when a continuous trait is part of a union.

Indexed traits are made of index values, which can be changed at any time. Each index can be assigned a specific label just as each trait can be assigned a specific label.

You can modify the following parameters for indexed traits:

- **Channel.** Determines which channel of the DMX512 stream should be used for this trait. This is a relative number that is added on to the base address of the device once it is assigned to a Device button.
- **X axis and Y axis.** Assigns a trait to the X or Y axis of the joystick. More than one trait of a device can be assigned to either axis and a single trait can be assigned to both axes. X is usually horizontal or pan; Y is usually vertical or tilt.
- **B/O (Blackout).** Sets the trait to the assigned Blackout value whenever the **Blackout** button is pressed.
- **BoValue (Blackout Value).** Assigns the value a trait is at when the **Blackout** button is pressed.
- **Default.** Assigns a default value to a trait; pressing the **Default** button causes the default value to be applied whenever a device is active.
- **Indexes (Number of Indexes).** Specifies the number of indexes used by the trait.
- **IL (Index Label).** Assigns a label to the trait. Index labels are stored separately from the Table of Trait Labels, providing another 896 labels to choose from or create.

- **IV (Index Value).** Assigns a value to the trait.
- **IL2-ILX (Index Label 2-X).** Assigns the number of index labels the console provides, based on the number of indexes specified.
- **IV2-IVX (Index Value 2-X).** Assigns the number of index values the console provides, based on the number of indexes specified.

Union traits act as a header to group continuous and indexed traits together. The end of the group is marked by inserting an end union trait.

You can modify the following parameters for union traits:

- **Channel.** Determines which channel of the DMX512 stream should be used for this trait. This is a relative number that is added on to the base address of the device once it is assigned to a Device button.
- **B/O (Blackout).** Sets the trait to the assigned Blackout value whenever the **Blackout** button is pressed.
- **BoValue (Blackout Value).** Assigns the value a trait is at when the **Blackout** button is pressed.
- **Default.** Assigns a default value to a trait; pressing the **Default** button causes the default value to be applied whenever a device is active.

#### **NOTE**

Be sure to always include an end union trait with a union trait, or unpredictable behavior could result.

Once you have set the attributes for your first trait, you need to add the rest of the traits to your device definition.

To add additional traits:

- 1 Turn Modify wheel 4 until the LCD display shows <**Insert**>.
- 2 Press **F4**, above **Select <Insert>**.  
When inserting and deleting device traits, be patient; it can take several minutes for the console to complete this process.

- 3 Press **F4**, above **Select <Edit>**.



The LCD display shows the following text:  
 Device: My Device                              Select  
 Trait: 1            Label: <DimmerNDX> < Edit >

- 4 Turn Modify wheel 3 to select a label.
- 5 Press **F4**, above **Select <Save>**.
- 6 Continue adding additional traits and assigning their attributes until the device is defined.

## Assigning and Editing Groups

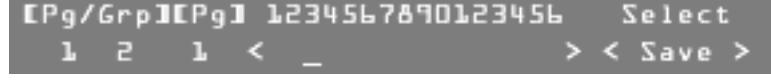
Devices that share common traits can be assigned to Group button pages.

Each Group button then becomes a kind of virtual device combining the common traits and indexed labels of all the assigned devices. Whenever a Group is active, the common traits of the devices can be changed in unison from a single control.

### NOTE

Trait labels must match exactly. Trait labels and index labels are case sensitive. Use care when defining labels if grouping is to be used.

To create a Group:

- 1 Press **Edit**.
  - 2 Press **F4**, above **Setup**.
  - 3 Press **F2**, above **Device**.
  - 4 Press **F1**, above **Group**.
  - 5 Turn Modify wheel 1 to scroll through the groups.  
*Currently assigned devices are shown with an "X" under the number of each device.*
- 
- [Pg/Grp]** is the location of the group you're currently editing or recording; **[Pg]** is the Device page corresponding to the number sequence representing the 16 Device Select buttons.
- 6 When the LCD display shows the desired group, press **F4**, above **Select Edit**.
  - 7 Turn Modify wheel 2 to move the cursor to the device location.
- 
- 8 Turn Modify wheel 3 to add **x** or remove **x** as needed for each location. When there is no device assigned to a location, the **x** is inactive.
  - 9 Continue until all your devices have been assigned.
  - 10 Press **F4**, above **Select <Save>**, or turn Modify wheel 4 to **Select <Cancel>** to cancel the action.
  - 11 Continue assigning devices into groups, or press **Blackout** or **Edit** to exit Setup mode.

## Setting the Maximum Dimmers

The MLC 128R can control up to 512 dimmers or control channels. If you are using fewer, you should reduce the Maximum Dimmers setting to the number needed, to prevent the console from sending unnecessary information. The default value is 256.

To change the Maximum Dimmers setting:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.

- 4 Press **F4**, above **Select**.
- 5 Turn Modify wheel 2, under **Max Dimmers**, to select a value between 48 and 512.

```
Max Dimmers <Console> InterB Select
<256> < 0> < Save >
```

- 6 Turn Modify wheel 4 to select **<Save>** or **<Cancel>**.
- 7 Press **F4**, above **<Save>** or **<Cancel>**.  
*The action is saved or cancelled.*
- 8 Press **Blackout** or **Edit** to exit Setup mode.

## Setting the Interbyte Delay

Some devices cannot keep up with DMX512 at full speed. This usually appears as a momentary glitch, because the device has missed some data and uses incorrect values. Putting additional time between each byte transmitted can usually alleviate this problem.

If you are experiencing intermittent control problems, try varying the interbyte delay. A value of 24 is the maximum delay (about 200 microseconds); 0 indicates no delay. The default value is 0.

To set the interbyte delay:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **F4**, above **Select**.
- 5 Turn Modify wheel 3, under **InterB**, to select the desired value.

```
Max Dimmers <Console> InterB Select
<256> < 12> < Save >
```

### NOTE

Large values will seriously effect the efficiency of the console, especially with large numbers of output dimmers. Therefore, first try the maximum value to see if the problem is alleviated. If so, reduce the value as low as possible while still achieving the benefits.

- 6 Turn Modify wheel 4 to select **<Save>** or **<Cancel>**.
- 7 Press **F4**, above **<Save>** or **<Cancel>**.  
*The action is saved or cancelled.*
- 8 Press **Blackout** or **Edit** to exit Setup mode.

## Adjusting Joystick Sensitivity

You may want to adjust the joystick response, depending on your preferences and the pan and tilt settings of different manufacturers.

Changing the speed changes the update rate for the device's pan and tilt. Changing the sensitivity adjusts the amount of change taken from the joystick's motion as it is applied to the device's pan and tilt. (The smaller number will allow smaller changes to be applied. Increasing this value will increase the size applied.)

To adjust the joystick speed and/or sensitivity:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press the **More ➤** button three times.



- 5 Press **F4**, above **Select Edit**.
- 6 Turn Modify wheel 1, under **Speed**, to select the desired value (from 1 to 10). Fastest=1; slowest=10; default value=3.
- 7 Turn Modify wheel 3, under **Sensitivity**, to select the desired value (from 8 to 64). Most sensitive=8; least sensitive=64; default value = 16.
- 8 Turn Modify wheel 4 to select <Save> or <Cancel>.
- 9 Press **F4**, above <Save> or <Cancel>. *The action is saved or cancelled.*
- 10 Press **Blackout** or **Edit** to exit Setup mode.

## Setting Mouse Resolution

To change the mouse resolution:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press the **More ➤** button four times.



- 5 Press **F4**, above **Select Edit**.
- 6 Turn Modify wheel 2, under **Resolution**, to select the desired value (from 1 to 64).
- 7 Turn Modify wheel 4 to select <Save> or <Cancel>.
- 8 Press **F4**, above <Save> or <Cancel>. *The action is saved or cancelled.*
- 9 Press **Blackout** or **Edit** to exit Setup mode.

## Entering Test Mode

Test mode allows you to control output channels directly. This is useful when the traits of a device are not known or if index values need to be determined.

To enter Test mode:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F2**, above **Device**.
- 4 Press **F4**, above **Test**.

- 5 Press **F1** through **F4**, until you find the DMX output channel of the device you want to test.  
Use **F2** and **F3** to decrease and increase the output channel numbers by 1 and **F1** and **F4** to decrease and increase the output channels by 10.
- 6 Turn Modify wheels 1 through 4 to vary the level of the output channels above them.
- 7 Press **Blackout** or **Edit** to exit Test mode.

## Clearing and Initializing the Console Memory

You can clear all or parts of the console's flash memory.

To clear the memory:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **<More** two or three times to view the eight Clear and Initialize menu options.
- 5 Press the Function button above the desired option.
  - Choose **Clear Devices** to clear the entire Device Definition Library, including the factory default library and all added device definitions.
  - Choose **Init Devices** to restore the factory default Device Definition Library.
  - Choose **Clear MIDI** to clear all MIDI assignments including the factory default settings.
  - Choose **Init MIDI** to restore the factory default MIDI assignments as represented in the MIDI default table on page 32.
  - Choose **Clear All** to clear all scenes, patterns, and shows.
  - Choose **Clear Scene** to clear all Scene memory.
  - Choose **Clear Pattern** to clear all Pattern memory.
  - Choose **Clear Show** to clear all Show memory.



- 6 Press **F3**, above **Yes**, to clear or initialize the memory, or press **F4**, above **No**, to return to the Memory menu.
- 7 Press **Blackout** or **Edit** to exit the Memory menu.

## Resetting the Console

You can clear the entire console memory and install the factory default parameters.

### NOTE

**Warning!** All programming will be lost along with customized Device Definitions. Use this procedure only if the console is known to have corrupted memory, and clearing memory from the Console Setup menu does not solve the problem.

To reset the console:

- 1 Turn off power to the console.
- 2 Hold down the four Function buttons above the LCD display.
- 3 Turn the power switch on while holding the buttons down.
- 4 Release the buttons once the LCD display shows the **!!Initializing Console!!** message.  
*It will take approximately 2-3 minutes for the memory to clear and initialize.*

# Uploading and Downloading Files/RS-232

---

## Overview

In order to upload and download files to and from the console, you will need a terminal program on your computer. You can use Hyper-Terminal, which is usually preloaded with Windows®. We recommend Tera-Term®, which can be downloaded from the Web at <http://hp.vector.co.jp/authors/VA002416/teraterm.html>

Create a new connection using a terminal program, and set the desired communication port on your computer. The communication port settings should be:

- Bits per Second / Baud: 38,400 recommended, match baud settings on console
- Data Bits: 8
- Parity: None
- Stop Bits: 2
- Flow Control: Hardware

## Configuring the Console's Communications Port

To get to the RS232 setup menu to change the port baud rate:

1 Press **Edit**.

2 Press **F4**, above Setup.



3 Press **F1**, above RS232.



4 Press **<<More**, two times.



5 Press **F4**, above Select Edit to change any of the available fields.

6 Turn Modify wheel 1 to select baud rates of <1200>, <19.2k>, <38.4k>, or <115.2k> to match the bps setting for your terminal program.

The factory default is 38.4k bps.

7 Turn Modify wheel 4 to select <Save> or <Cancel>.

8 Press **F4**, above <Save> or <Cancel>.

*The action is saved or cancelled.*

9 Press **Blackout** or **Edit** to exit Setup Mode.

## Uploading Programming from the Console to a Computer

To get to the RS232 menu to save programming and setups saved on the console to a computer:

- 1 Make sure that the serial cable provided with the console is connected to one of the console's RS232 ports and to the host computer. (Only one port can be used at a time)
- 2 Make sure that the terminal program that will be used is ready and that the communication settings on the computer's terminal program and the console match.

### NOTE

For more information on how to configure and use a terminal program on your computer see the Appendix.

For more information on how to configure the console's RS232 settings see the section "**Configuring the Console's Communications Port.**"

- 3 Press **Edit**.
- 4 Press **F4**, above **Setup**.



```
Pattern <Edit> Show Setup
Use Edit or Blackout to exit Edit
```

- 5 Press **F1**, above **RS232**.



```
RS232 Device <Setup> Console
```

- 6 Use the **< More >** buttons to switch between the two screens that apply to saving console configurations in text or binary format. The available memory types available to be saved are:



```
← Save Save <RS232> Save →
Scene Pattern Show Device
```

- Press **F1**, above **Save Scene** to save all programmed scenes in text format.
- Press **F2**, above **Save Pattern** to save all programmed patterns in text format.
- Press **F3**, above **Save Show** to save all programmed shows in text format.
- Press **F4**, above **Save Device** to save all programmed device definitions in text format.



```
← Save Save <RS232> Save Binary →
Config MIDI All <Save>
```

- Press **F1**, above **Save Config** to save all device and group assignments and console settings in text format.
- Press **F2**, above **Save MIDI** to save all MIDI configurations in text format.
- Press **F3**, above **Save All** of the above options in text format.

- Press **F4**, above Binary <Save> to save all console memory, recommended as a full console backup save, as a binary file. Use Modify wheel 4 to select <Save>.

**NOTE**

You can use the capture text option in Hyperterm to capture a binary save.

- 7 When you press the **Function** button above the desired option, an asterisk (\*) will appear next to the selected option. The file will immediately begin to be transmitted out the serial port.
- 8 When finished, the asterisk (\*) by the option disappears; the new file has been transferred to your computer.
- 9 You may press more than one button to select multiple files. Each file will be queued and will begin outputting as the previous file finishes.
- 10 Press **Blackout** or **Edit** to exit the RS232 Menu.

## Uploading Programming from a Computer to the Console

To get to the RS232 menu to load backup information from a computer to the console:

- 1 Make sure that the serial cable provided with the console is connected to one of the console's RS232 ports and to the host computer. (Only one port can be used at a time)
- 2 Make sure that the terminal program that will be used is ready and that the communication settings on the computer's terminal program and the console match.

**NOTE**

For more information on how to configure and use a terminal program on your computer see the Appendix.

For more information on how to configure the console's RS232 settings see the section "**Configuring the Console's Communications Port**."

- 3 Press **Edit**.
- 4 Press **F4**, above **Setup**.

```
Pattern <Edit> Show Setup
Use Edit or Blackout to exit Edit
```

- 5 Press **F1**, above **RS232**.

```
RS232 Device <Setup> Console
```

- 6 To send ASCII-text data to the console, just send the data when in the RS232 menu. The console will notice the data being sent and switch to a screen showing information on the data being loaded.
- 7 To send a full binary backup to the console.
  - Press **More ➤** one time.

<b>← Save Config</b>	<b>Save &lt;RS232&gt; MIDI</b>	<b>Save All</b>	<b>Binary &lt;Save&gt;</b>	<b>→</b>
----------------------	--------------------------------	-----------------	----------------------------	----------

- Turn Modify wheel 4 to select **Binary <Load>**.
- Press **F4**, above **Binary <Load>** to go to a ready to download screen.
- Begin sending the data from the computer.
- When the file is complete the console will leave the loading screen and go back to the RS232 menu.

**8** Press **Blackout** or **Edit** to exit the RS232 Menu.

## Downloading New Software Code

When downloading new software code, the console automatically sets the baud at 38,400. You should set the terminal program to 38,4000 bps.

To download new software code:

- 1 Make sure the serial cable supplied with the console is plugged in to both the computer and the MLC 128R before powering up the console.
- 2 Hold down **F1** and **F2** while turning on the power to the console.  
*The LCD display shows the message Cycle power to reboot machine.*
- 3 Turn the console off and back on again.

<b>Ready to Download. Press &lt;F4&gt; to exit.</b>
<b>Copyright 2001</b>
<b>Boot Rel 1.00.xx</b>

- 4 Send the software code file to the console using the terminal program.  
*The LCD display will show the following messages.*

<b>Packet#</b>	<b>Time</b>	<b>Pps</b>
<b>=====</b>	<b>Completed</b>	<b>=====</b>
<b>Press &lt;F1&gt; tp download &lt;F4&gt; to exit</b>		

- 5 When you are finished, press **F4**, and then turn the power off and back on again.

# Programming

## Overview

Once you have assigned your devices and groups, you can record scenes, patterns, and shows.

All programming is stored in non-volatile memory which retains information for at least 10 years even when power is removed.

When recording scenes or patterns you must decide whether to record in All Traits mode or Selective Traits mode.

### All Traits Mode

When using the All Traits mode to record, the console records the full range of available control channels (see “Setting the Maximum Dimmers” on page 14) into that scene or pattern. This is the easiest mode for operating the console. Do not use this recording mode if you plan to record multiple scenes into one pattern step, or if you plan to run multiple scenes or patterns simultaneously.

### Selective Traits Mode

When using the Selective Traits mode to record, only channels that are captured or active are recorded into scenes and patterns. Use this recording mode to layer multiple scenes into a pattern step. You can also use this recording mode to create palettes or templates of individual traits like color or gobo that may be activated while playing back another scene, pattern, or show to capture specific traits.

#### NOTE

Once the Trait Record mode is set to **All** or **Select**, the console stays in that mode until you turn the power off or until the mode is changed. The factory default setting is **All**.

## Recording Scenes

Scenes can be used by themselves as a static look, or as building blocks for creating patterns.

### Recording Scenes in All Traits Mode

To record a scene in All Traits mode:

- 1 Set the desired look on stage, using the Device controls and any previously recorded scenes.
- 2 Press **Record**.
- 3 Press **F1**, above **Scene**.
- 4 Turn Modify wheel 1 and the **< Page >** buttons to select the scene to be recorded.
- 5 Turn Modify wheel 3 to set a fade time if desired.  
This fade time will not override the master fade rate on the MLC 128 Main Screen unless you press and hold **F1** while playing back or activating a scene with a fade time.
- 6 Turn Modify wheel 4 to select **<All>**.

**7 Press **F4**, above **Traits <All>**.**

*The scene is recorded.*

When recording a scene in Selective Traits mode, only captured or selected traits are recorded. This is indicated by an asterisk (\*) beside the trait value in the Device mode. To deselect or release the capture for all traits, press and hold either **<More>** button for about a second. To deselect or release individual traits, press the Function button above the trait on the LCD display. Capture or recapture the desired trait by pressing the Function button above the trait, or turning the Modify wheel below the trait, or moving the joystick. Pressing the Function button above the trait will alternate between capturing or releasing the selected trait.

When recording a scene in Selective Traits mode, and you deselect or deactivate a device by pressing the corresponding Select button, it is no longer active or captured and will not be recorded into the scene. Instead you should press the next Device button without deactivating the current one. The current Device button LED will go out, but it is still active and will be recorded. If you accidentally deselect any devices, you can quickly reactivate the devices in a scene by tapping the Device Select button for each device you want in that scene.

## **Recording Scenes in Selective Traits Mode**

To record a scene in Selective Traits mode:

- 1 Set the desired look on stage, using the Device buttons and any previously recorded scenes.**
- 2 Press **Record**.**
- 3 Press **F1**, above **Scene**.**
- 4 Turn Modify wheel 1 and press the **<Page>** buttons to select the scene to be recorded.**
- 5 Turn Modify wheel 3 to select a fade time if desired.**  
This fade time will not override the master fade rate on the MLC 128 Main Screen unless you press and hold **F1** while playing back or activating a scene with a fade time.
- 6 Turn Modify wheel 4 to select **<Select>**.**
- 7 Press **F4**, above **Traits**.**  
*The scene is recorded.*

## **Scene Record Shortcut**

When no fade time is needed, you can quickly record a scene in All Traits or Selective Traits mode:

- 1 Set the desired look on stage, using the Device buttons and any previously recorded scenes.**
- 2 Press **Record**.**
- 3 Press **Scene**.**
- 4 Press the Select button where you want the scene recorded.**

## Editing Scenes

To edit individual scenes, you must actually re-record them. However, since the console references scenes by their location number, once you re-record a scene, it is updated into any patterns or shows in which it has been recorded.

### NOTE

If you will be touring or using the MLC 128R at different venues, you can greatly reduce setup time using the Device Position Edit capability. When creating a pattern or show, record only the pan and tilt traits of a stage look into their own Selective Traits scene. During setup at a new venue, re-record the new pan and tilt positions into the existing scenes and they will update into your current patterns and shows. You can also record these new positions as new Selective Trait scenes, allowing you to edit them into your pattern scene steps without deleting the old positions.

## Recording Patterns

There are two ways to record patterns; from previously recorded scenes, or using manual (live) control of devices or groups.

### Recording Patterns Using Scenes

To record a pattern from previously recorded scenes:

- 1 Press **Record**.

*The LED on the button lights, and you enter Record mode.*

- 2 Press **F2**, above **Pattern**.



- 3 Turn Modify wheel 1 to select the pattern number.
- 4 Turn Modify wheel 4 to select the recording mode, **Select** or **All** traits.  
In general, use the same record mode that you have used to record scenes. The same principles apply from Recording Scenes.
- 5 Press **F4**, above **Traits**.

### NOTE

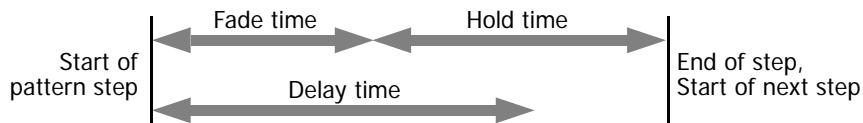
If the pattern has been previously recorded, the display prompts whether or not to delete the programming. If you select **Yes** or if there is no previous programming, the LCD display prompts for the fade, hold, and delay times of the first step.

- 6 Turn Modify wheels 1, 2, and 3 to modify the fade, hold, and delay times for this pattern step.

### NOTE

Fade time is the time in which the continuous channels fade from their current positions to the positions of this step. Hold time is the time that the faded channels hold their positions after the fade is complete. After the hold time has timed out, the next step of the pattern will execute. The delay time starts at the beginning of the step and determines when

continuous channels will change. This allows you to delay such things as color wheel movements until later in the step rather than right at the beginning.



- 7 Press either of the **<More >** buttons.



- 8 Turn Modify wheel 4 to select **Fullstep** or **Scnstep**.  
In Scnstep mode each pattern step can have up to ten scenes layered together.
- 9 Turn Modify wheel 2 to select the desired scene.  
In Scene Step mode, turn Modify wheel 1 to select **Count 2**, and enter the next scene; continue until you have entered the desired number of scenes.
- 10 Press either of the **<More >** buttons, then press **F4**, above **Rec**, or press the **Record** button.  
*The step is recorded.*
- 11 Record more steps, following this procedure.
- 12 When finished, press **Blackout** or **Edit** to exit Record mode.

## Recording Patterns Using Manual Control

To record a pattern using manual (live) control of the device:

- 1 Press **Record**.  
*The LED on the button lights, and you enter Record mode.*
- 2 Press **F2**, above **Pattern**.
- 3 Turn Modify wheel 1 to select the pattern to be recorded.
- 4 Turn Modify wheel 4 to select the recording mode, **Select** or **All** traits.
- 5 Press **F4**, above **Traits**.
- 6 Turn Modify wheels 1, 2, and 3 to modify the fade, hold, and delay times.
- 7 Press the **Device** or **Group** button.
- 8 Press the Select button for the desired device or group.  
*The LCD display shows the traits, and you have control of the device(s).*

### NOTE

In the Selective Traits mode, only those traits captured (indicated by an asterisk beside a trait value when a device is selected) will be recorded. Whenever a device is selected with no pattern or show active, all traits for that device are immediately captured.

- 9 Set the desired look on stage with all necessary groups and devices.
- 10 Press **Record**.
- 11 Repeat the previous two steps to record more pattern steps.

**NOTE**

To return to the Record menus to adjust fade time, press the **Pattern** button. You can alternate between these modes as you record pattern steps. During pattern programming, releasing all devices does not release control of the traits. This allows the programmer to switch between the Record time menu and the Device menu without losing any captures.

- 12 When finished, press **Blackout** or **Edit** to exit Record mode.

## Editing Patterns

You can edit patterns to modify the scenes they contain, as well as fade, hold, and delay times of each step, or insert or remove pattern steps.

To edit a pattern:

- 1 Press **Edit**.
- 2 Press **F2**, above **Pattern**.
- 3 Turn Modify wheel 1 to select the pattern to be edited.
- 4 Press **F4**, above **Select Edit**.
- 5 Turn Modify wheel 4 to select the pattern step to edit.
- 6 Turn Modify wheels 1, 2, and 3 to modify the fade, hold, and delay times.



- 7 Press **More ➤** to access the scenes.



- 8 Turn Modify wheels 1 and 2 to change the desired scenes.

After making edits in each step, you must save them before editing another step.

- 9 Press **Record**, or press **◀ More**, then **F4**, above **Rec**.  
*The changes to the step are saved.*
- 10 Continue making changes to pattern steps, or press **Blackout** or **Edit** to exit Edit mode.

## Inserting or Deleting Pattern Steps

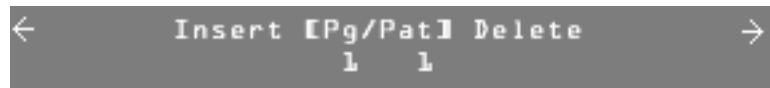
To insert or delete pattern steps:

- 1 Press **Edit**.
- 2 Press **F2**, above **Pattern**.
- 3 Turn Modify wheel 1 to select a pattern.
- 4 Press **F4**, above **Edit**.
- 5 Turn Modify wheel 4 to select the step to be deleted, or the place to insert a step.

**NOTE**

An inserted step will be a copy of the step selected, and will be inserted after it. Once the new step is inserted, you can edit its content.

- 6 Press **<More**.



- 7 Press **F2**, above **Insert**, to add a pattern step, or press **F3**, above **Delete**, to remove a pattern step.
- 8 Continue to insert and/or delete pattern steps.
- 9 Press **Blackout** or **Edit** to exit Edit mode.

## Using Real Time Record

It can be difficult to know exactly what times will be best when recording a pattern. Using the Real Time Recording mode, you can modify the times of a prerecorded pattern in real time while, for example, the selected music is playing.

To activate the Real Time Recording mode:

- 1 Press **Record**.
- 2 Press **F2**, above **Pattern**.
- 3 Turn Modify wheel 1 to select the Pattern number.
- 4 Turn Modify wheel 4 to select **All** traits or **Select** traits.
- 5 Press **F2**, above **Real Time**.



- 6 Press **Hold** to start the selected pattern running.  
*A timer on the LCD display starts to run.*
- 7 When it is time to move to the next step, press the **Hold** button again.  
*The elapsed time will be used to relatively modify the stored times.*
- 8 Continue this process until you have gone through all the steps.  
*The Real Time Recording mode ends once the last step is complete.*

## Recording Shows

You can link together patterns that have been recorded into the console to form shows. You can record 256 shows.

To record a show:

- 1 Press **Record**.
- 2 Press **F3**, above **Show**.
- 3 Turn Modify wheel 1 to select the Show number.
- 4 Turn Modify wheel 2 to select the number of loops to be played.  
You can set 1-250 loops, or infinite loops.
- 5 Turn Modify wheel 4 to select **New**.

- 6 Press **F4**, above **Select**.

Step	[Pg/Pat]	[Pg/Shw]	Loops	Select
1	< 1	1 >	1 1	< 1> < Save >

- 7 Turn Modify wheel 2 to select a pattern for Step 1.  
 8 Turn Modify wheel 3 to select the number of loops for that pattern.  
 9 Turn Modify wheel 4 to select **Save**, **Cancel**, or **Exit**.  
   - Choose **<Save>** to save the current show step.  
   - Choose **<Cancel>** to return the values to their original state.  
   - Choose **<Exit>** to return to the previous menu.  
 10 Press **F4**, above **Select**.  
*Repeat steps 7-10 until you have selected all the desired patterns.*  
 11 Press **Blackout** to exit Record mode.

## Editing Shows

To edit a show:

- 1 Press **Edit**.

- 2 Press **F3**, above **Show**.

- 3 Turn Modify wheel 1 to select the show to be edited.

- 4 Turn Modify wheel 4 until the LCD display shows **Edit**, or press **F4** to view the steps in the pattern.

- 5 Press **F4**, above **Select <Edit>**.

Step	[Pg/Pat]	[Pg/Shw]	Loops	Select
< 1>	< 1	1 >	1 1	< 1> < Save >

- 6 Turn Modify wheel 1 to select the show step or pattern to edit.  
 7 Turn Modify wheel 2 to change the pattern in the step.  
 8 Turn Modify wheel 3 to increase or decrease the number of loops in this step.  
 9 Turn Modify wheel 4 to choose an option.  
   - Choose **<Save>** to save the changes you have made to the current step.  
   - Choose **<Insert>** to add a step using the current information.  
   - Choose **<Delete>** to remove the current pattern or show step.  
   - Choose **<Cancel>** to return the step to its originally recorded pattern.  
   - Choose **<Exit>** to return to the last menu.  
 10 Press **F4**, above **Select**.  
 11 Press **Blackout** or **Edit** to exit Edit mode.

# Playback

Once you have completed recording a scene, pattern, or show, you will want to play it back. The basic procedures for playing scenes, patterns, or shows are similar.

## Playing Back a Scene

To activate a scene:

- 1 Press **Scene**.
- 2 Select the Page number where the scene is located.
- 3 Press the Select button for the desired scene.

### NOTE

If information is recorded, the LED on the button lights green indicating that all channels recorded into this Scene are controlled by this memory. If another recorded Scene button is pressed, one of two things will happen to any other Scene LEDs that may be currently on; they will go out or turn orange. If an LED goes out, it indicates the scene no longer controls any of the channels recorded into it. If the LED turns orange, the act of activating the new scene has taken control of some but not all of the channels recorded into the scene. This gives the scene section a Last Action takes Precedence operation style.

To reactivate a partially controlled scene (as indicated by an orange LED), quickly press and release the corresponding Select button. The LED should turn green, indicating full control. If the LED remains orange, there may be a device or group active that continues to have control of some of the scene's channels.

To release or deactivate a scene, press and hold the corresponding Select button or press **Blackout**.

## Playing Back a Pattern

To activate a pattern:

- 1 Press **Pattern**.
- 2 Select the Page number where the pattern is located.
- 3 Press the Select button for the desired pattern.

The same Last Action takes Precedence operation style is applicable to patterns.

To release or deactivate a pattern, press the corresponding Select button or press **Blackout**.

## Playing Back a Show

To activate a show:

- 1 Press **Show**.
- 2 Press the Select button for the desired show.

To release or deactivate a show, press the corresponding Select button or press **Blackout**.

## Modifying Devices and Groups in Blind Mode

During playback of scenes, patterns, or shows, you can make changes to devices and groups without affecting the current look on the stage using Blind mode.

To enter blind mode:

- 1 From any idle screen that appears like the following:



```
Scn Pg: 1 < MLC 128 >
Fd: 0.0          Aud: 0      GM: 100
```

- 2 Press **F3** to enter Blind mode. The following soft options will appear below **F3** and **F4**.



```
Scn Pg: 1 < MLC 128 > Blind Go
Fd: 0.0          Aud: 0      GM: 100
```

The Blind mode is only available when from an idle screen the words "Blind" and "Go" are on the screen.

- 3 Press either the **Device** or **Group** buttons to make buttons 1 - 16 available to activate and deactivate devices and groups. Any changes made to devices and groups at this point will not appear on the stage.
- 4 Press either the **Scene**, **Pattern**, or **Show** buttons to return to the main idle screen.
- 5 Press **F3**, above **Blind** to discard any changes made in Blind mode.
- 6 Press **F4**, above **Go** to activate any changes made in Blind mode.

# MIDI

---

The MLC 128R allows you to use MIDI commands to activate and deactivate the playback of scenes, patterns, and shows.

## Activating MIDI

The MLC 128R factory default setting for MIDI is inactive.

To activate MIDI:

- 1 Press **Edit**.
- 2 Press **F4**, above **RS232**.
- 3 Press **<More**.
- 4 Press **F4**, above **Select Edit**.
- 5 Turn Modify wheel 1 to set the baud to **1200**.
- 6 Turn Modify wheel 3 to **Active**.
- 7 Press **F4**, above **Select Save**.
- 8 Press **Blackout** or **Edit** to exit Edit mode.

## Setting the MIDI Channel

All MIDI commands sent and received by the MLC 128R use this channel number. It can be set from 1 to 16.

To set the MIDI channel:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **More >**.
- 5 Press **F4**, above **Select Edit**.
- 6 Turn Modify wheel 2 to select the desired MIDI channel.
- 7 Press **F4**, above **Select Save**.
- 8 Press **Blackout** or **Edit** to exit Setup mode.

## Default MIDI Assignments

The default MIDI assignment sends a Page command followed by a Button command. The Page command includes separate ranges for scenes, patterns, and shows. The Button command includes two ranges; one for activating memories and one for deactivating them.

### Page Commands

Program Change	Command	Result
32-95	<PC 32> - <PC 95>	Scene Pages 1-64
96-111	<PC 96> - <PC 111>	Pattern Pages 1-16
112-127	<PC 112> - <PC 127>	Show Pages 1-16
64	<Control 64 Any>	Blackout

**Button Commands**

Program Change	Command	Result
0-15	<PC 0> - <PC 15>	Activate Select buttons 1-16
16-31	<PC 16> - <PC 31>	Deactivate Select buttons 1-16

**EXAMPLE**

To activate Pattern 15 of Page 4, send <PC 99><PC 14>.

<PC 99> refers to Pattern page 4; <PC 14> activates Select button 15.

## Editing Default MIDI Command Sequences

Each scene, pattern, and show, along with the **Blackout** button, can have one or two MIDI command sequences assigned to it. The commands can consist of any combination of Note On, Note Off, Program Change and Control Change commands. There are separate On and Off sequences for each memory, but only one sequence for the **Blackout** button.

To select the item to edit:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **More ➤** twice.
- 5 Turn Modify wheel 1 to select the event (scene, pattern, show, or blackout) to edit.
- 6 Turn Modify wheel 2 clockwise to view the default second command.
- 7 Once you have selected the item to edit, press **F4**, above **Select Edit**.



- 8 Turn Modify wheel 1 to change the command name or to select **None** so that no command is used.  
*Three fields are surrounded by brackets; the Command Name, the Commands Number, and the value for Note and Control Change commands.*
  - 9 Turn Modify wheel 2 to change the value of the Commands Number to a value between 0 and 127.
  - 10 Turn Modify wheel 3 to change the value for Note and Control Change commands to a value between 0 and 127.
- If you rotate past 127, **Any** is selected, indicating the value is not used and any value will cause the event to trigger.

# Troubleshooting

---

If you are having trouble with the MLC 128R and you have not been able to find an answer in this guide or the checklist below, our technical support staff is available Monday through Friday, 8:00 A.M.-5:00 P.M. PST.

NSI Technical Support: 800-864-2502.

only fix bugs if our users tell us about them.

## Reporting Problems

When you report a lockup or software bug, please include the following information:

- Your name and contact information
- Date of the report
- Software release number (see below)
- Build number (see below)
- Whether the problem is repeatable (have you been able to consistently reproduce the same result?)
- Description of the problem; the steps involved in producing the problem, or what you were doing when the problem occurred (please provide as much detail as possible)

Please fax reports to 503-404-5601 or send email to [pl-webtech@leviton.com](mailto:pl-webtech@leviton.com).

To find the software release and build numbers:

- 1 Press **Edit**.
- 2 Press **F4**, above **Setup**.
- 3 Press **F3**, above **Console**.
- 4 Press **<>More**.

## Lockups

As with any software product, lockups can occasionally happen. While we do everything possible to minimize these occurrences, we cannot guarantee they will never happen. Please help us eliminate these problems by reporting them to us.

If your MLC 128R has locked up or the LCD display shows **Invalid flash memory**, turn the power off and back on again. If the console does not return to the MLC 128 Main Screen, try bypassing the Device Definition section by holding down the **<>More** buttons while turning on power to the console. If this works, you probably have a corrupted device definition. You will need to clear and initialize the devices currently in the memory (see "Clearing and Initializing the Console Memory" on page 17). If the console still does not respond, you will need to reset it (see "Resetting the Console" on page 18). This will erase all memory from the console and return it to the factory default settings. For this reason it is important to have a backup file of all console information.

If you can, try to reproduce the problem by repeating your actions. If you can send us a description of how to repeat the problem we are much more likely to solve the problem quickly.

## Bugs

A bug causes the console to behave strangely, but not lock up. If a function is inconsistent in a particular mode but works fine otherwise, there could be a bug in the software. If you think you have found a bug, please report it to us. We can

## Software Updates

As we continue to update and enhance the MLC 128R, new software is released. Check our Web site ([www.nsicorp.com](http://www.nsicorp.com)) periodically for possible software updates. See "Downloading New Software Code" on page 22 to install new code.

## Troubleshooting Checklist

Console will not power up.	<ul style="list-style-type: none"> <li>• Make sure the power supply is connected to the console.</li> <li>• Make sure the power switch is on.</li> </ul>
Console seems to function, but devices do not respond.	<ul style="list-style-type: none"> <li>• Make sure address setting on the device matches the one assigned on the console.</li> <li>• Check for a bad control cable by replacing it.</li> <li>• Make sure the DMX512 pinout configuration is correct for the device being used.</li> <li>• Make sure the last device in the cable link has been terminated with a terminating resistor.</li> </ul>
Device responds erratically.	<ul style="list-style-type: none"> <li>• The device may have multiple operating modes and is set to one that is different from the one defined within the MLC 128R. To determine which mode to use for the device, see the addendum of currently defined devices (consult the factory or visit the Web site).</li> <li>• Make sure the last device in the cable link has been terminated with a terminating resistor.</li> <li>• An excessively long Interbyte Delay may be set.</li> <li>• You may need a higher grade cable.</li> </ul>
Control exists over a device, but it does not light.	<ul style="list-style-type: none"> <li>• The Grand Master may be at minimum. From the MLC 128 Main Screen, turn Modify wheel 4, below <b>GM:</b> to adjust the value.</li> <li>• Some Devices need to have its lamp struck after powerup via the DMX512 control signal. "Lamp On" is usually an item found in the device definition. (Press the device button and the numbered button for the device to gain manual control, and scroll through the traits on the LCD until <b>Special</b> appears. Turn the corresponding Modify wheel until <b>Lamp On</b> appears.)</li> <li>• Check the device's lamp.</li> </ul>

Main LCD menu reads <b>!device Overlap Error!</b>	<ul style="list-style-type: none"> <li>Device button assignments have been made that have resulted in traits from one device to be assigned to the same output channels as traits from another device. Devices almost always control more than one output channel. Therefore, starting channel assignments will not be consecutive channel numbers. See "Assigning Devices" on page 8.</li> </ul>
MLC 128 Main Screen reads <b>Group matching found no matching traits.</b>	<ul style="list-style-type: none"> <li>A Group button has been assigned device buttons that have devices assigned that have no common trait labels. For it to be useful, a Group should be assigned so that there is at least one common trait label among all device buttons assigned to it.</li> </ul>
MCL 128 Main Screen reads <b>Group match contains no traits to display.</b>	<ul style="list-style-type: none"> <li>A group button has been assigned device buttons that have assigned devices that only have either pan, tilt, or both pan and tilt in common. The joystick or mouse will control those channels.</li> </ul>
Scene Select button LED lights momentarily when button is pressed but then goes out.	<ul style="list-style-type: none"> <li>The scene has not been programmed or has been programmed in Select mode with no traits captured. Re-record the Scene.</li> </ul>
Pattern Select button LED will not turn on.	<ul style="list-style-type: none"> <li>The pattern has not been programmed.</li> <li>The LED may be out. Try the Panel Test to verify.</li> </ul>
Pattern runs for awhile, then turns off.	<ul style="list-style-type: none"> <li>The pattern has a step recorded with no trait included. This can result during editing of a pattern if a step is inserted and then not recorded.</li> </ul>

# Appendix

---

## ASCII Formatting Guide

### Overview

General ASCII formats (standard text files) allow data to be easily read and modified on a computer using a text editor. However, in order for the information to be understood by the console, certain rules must be followed. These rules form the syntax that is used by the MLC 128R to describe its programming. By following these rules, you can write your own programming or device definitions offline and load them into the console through the RS-232 port.

The general syntax for ASCII formats is as follows:

- Only one command per line.
- Lines are terminated by a carriage return or a carriage return/line feed combination.
- All commands start with a keyword, which can be prefaced by spaces or tabs.
- Keywords are not case sensitive.
- All keywords, except "End," are followed by a value. The keyword and value are separated by a space or spaces.
- Any text following a semicolon is ignored. This allows a file created with a text editor to contain comments. Comments are not retained within the console.

### Device Definition Language

The Device Definition Language (DDL) is used to describe an object's personality, which is controlled by the MLC 128R. Devices can include intelligent lighting fixtures, fog machines, traditional luminarie/color scroller combinations or simply a series of dimmer channels. Through the use of DDL, the MLC 128R can present the individual attributes or traits of the personality with descriptive labels rather than simple channel numbers as with a standard lighting console.

You can program Device Definitions into the MLC 128R two ways:

- Program it directly on the console using the Device Define utility of the Setup menu.
- Import it into the console through the RS-232 port. The last line of the file must contain the key word **End**. This flags the console that the file is complete; without it the last trait of the definition is lost.

Keyword	Valid Values	Description	Example
Device	16-character text string	Defines the name of the device.	<b>Device Scanner</b>
Trait	8-character text string	Defines the text label of the trait.	<b>Trait Pan</b>
Type	Union, EndUnion, Continuous, Indexed	Defines the type of the trait.	<b>Type Indexed</b>

Keyword	Valid Values	Description	Example
Channel	1-256	Defines the channel offset of the trait.	<b>Channel 8</b>
Size	8bit, 16bit	Defines the trait as 8 bit or 16 bit. Only used in continuous types.	<b>Size 8Bit</b>
Invert	Yes, No	Causes the joystick or a wheel to work opposite of normal when controlling the trait.	<b>Invert Yes</b>
XAxis	Yes, No	Assigns the trait to the horizontal movement of the joystick.	<b>XAxis Yes</b>
YAxis	Yes, No	Assigns the trait to the horizontal movement of the joystick.	<b>YAxis No</b>
Black	Yes, No	Assigns the trait to the <b>Blackout</b> button.	<b>Black No</b>
BoValue	8 bit: 0-255 16 bit: 0-65,535	Defines the value that the <b>Blackout</b> button assigns to the trait.	<b>BoValue 0</b>
Master	Yes, No	Assigns the trait to the Master Wheel.	<b>Master No</b>
Default	8 bit: 0-255 16 bit: 0-65,535	Defines the value that the Default button assigns to the trait.	<b>Default 128</b>
Maximum	8 bit: 0-255 16 bit: 0-65,535	Defines the maximum value of a continuous trait.	<b>Maximum 255</b>
Minimum	8 bit: 0-255 16 bit: 0-65,535	Defines the minimum value of a continuous trait.	<b>Minimum 0</b>
Index	8-character text string followed by a comma and a value ranging from 0-255	Defines the text label and its value of an index entry of an indexed type trait.	<b>Index Red,30</b>
End	None	Defines the end of the file. Only required for RS-232 input files.	

A new device definition is initiated and named with the **Device** keyword. Keywords on following lines define the traits of that device.

Each trait can be one of four types; continuous, indexed, union, or end union. Use continuous types for traits, such as pan or dimmer, that use the full range of DMX512 values. Use indexed types for traits that only use specific DMX512 values or use a ranges of values that cause no change to the trait. Examples of indexed types include color or gobo wheels.

The last two types, union and end union, form a pair which, used together, frame a sequence of continuous and indexed types. This sequence allows a single trait to take on the characteristics of both continuous and indexed types. A common example of a union structure would be a color wheel that provides a continuous movement range and also a “snap to color” indexed range. Once assigned and activated, the MLC 128R compares the current value of the trait to values defined by the traits within the union/end union structure until a match is found. If no match is found, the actual value is displayed, placed in brackets. Turning the wheel that controls the union trait will sequence through the values of the current trait in the structure. Once the last value is reached and the wheel is rotated again, control is transferred to the next trait in the structure. This passing of control from one trait to trait continues until the end of the structure is reached.

Following is an example of an intelligent device called “Scanner.” It has five traits; pan, tilt, color, gobo and dimmer. Pan, tilt and dimmer are continuous examples. Gobo is an indexed type example. Color is defined such that there are four values (0,30,60,90) that position the wheel to specific colors and a range of values (100-255) that continuously moves the wheel through all the colors. By using a union/end union trait type combination, you can maintain all the functionality on one wheel. An indexed type is used within the union/end union structure to define the four color positions with descriptive labels (white, red, blue and yellow), followed by a continuous type that defines the continuous scrolling of the wheel.

Device Name	<b>Device Scanner</b>
Pan	<b>Trait Pan</b> <b>Type Continuous</b> <b>Channel 1</b> <b>Size 8Bit</b> <b>Invert No</b> <b>XAxis Yes</b> <b>YAxis No</b> <b>Black No</b> <b>BoValue 0</b> <b>Master No</b> <b>Default 128</b> <b>Maximum 255</b> <b>Minimum 0</b>
Tilt	<b>Trait Tilt</b> <b>Type Continuous</b> <b>Channel 2</b> <b>Size 8Bit</b> <b>Invert No</b> <b>XAxis No</b> <b>YAxis Yes</b> <b>Black No</b> <b>BoValue 0</b> <b>Master No</b> <b>Default 128</b> <b>Maximum 255</b> <b>Minimum 0</b>

```

Color          Trait Color
              Type Union
              Channel 3
              Black No
              BoValue 0
              Default 0
              Trait Color
              Type Indexed
              Index White,0
              Index Red,30
              Index Blue,60
              Index Yellow,90
              Trait Clr
              Type Continuous
              Maximum 255
              Minimum 100
              Trait Color
              Type EndUnion
Gobo          Trait Gobo
              Type Indexed
              Channel 4
              Black No
              BoValue 0
              Default 0
              Index Open,0
              Index Stars,30
              Index Circle,60
              Index Triangle,90
              Index Dot,120
              Index Dots,150
Dimmer        Trait Dimmer
              Type Continuous
              Channel 5
              Size 8Bit
              Invert No
              XAxis No
              YAxis No
              Black Yes
              BoValue 0
              Master Yes
              Default 255
              Maximum 255
              Minimum 0
              End

```

The MLC 128R LCD display shows traits in the order they are defined. Traits assigned to either axis of the joystick are not displayed. It is possible to define more than one trait for the same channel. This can be useful if you would like to have pan and tilt on both the LCD and the joystick. Simply define two pan traits and two tilt traits. Set them up exactly the same except that one is assigned to the joystick and one is not.

Following is a diagram of what the LCD display shows if the above definition is assigned and activated with a Device Select button with all output channels currently set to zero.

Color	Gobo	Action
White*	Open*	0*

The asterisks indicate that the traits are captured.

If the Color trait had been set to a value that is not defined by the union structure, the console displays the actual value encased in brackets as shown here.

Color	Gobo	Action
>20<*	Open*	0*

A continuous type within a union/end union structure uses its label as part of the trait's value label. This makes it possible to identify multiple continuous traits within one union/end union trait. Labels should be kept to a maximum of four characters since an offset value is displayed after the label to indicate the position within the range. In this example the top line of the LCD display shows **Color**, the union label. **Cir**, the continuous label, is shown just below the trait label followed by a number starting at 1 and continuously incrementing to 156 ( $\text{max}(255) - \text{min}(100) + 1 = 156$ ).

Once Modify wheel 1 has been used to change the color trait to **Yellow**, turning it once more clockwise causes control to be transferred to the continuous portion of the union/end union structure. The display looks like this:

Color	Gobo	Action
Cir 1*	Open*	0*

## Device Assignment Formats

Keyword	Valid Values	Description
DevAssign	1-128 followed by a device name, comma and channel offset	Assigns devices to device buttons.
Group	1-64	Establishes Group number for group assigning.
GroupDev	1-128	Defines a device button to a group.
MaxDims	49-512	Maximum number of dimmers output.
InterB	0-256	DMX512 interbyte delay.
Rlock	Yes, No	Record lock.
Slock	Yes, No	Setup lock.
Dlock	Yes, No	Device lock.
MidiCh	1-16	MIDI channel.
MidiScn	1-1024	Establishes Scene number for MIDI command assigning.
MidiPat	1-256	Establishes Pattern number for MIDI command assigning.
MidiShw	1-256	Establishes Scene number for MIDI command assigning.
On Off	Non, Noff, CC: followed by a comma, followed by a number 0-127, followed by a comma, followed by a value 0-127 or "Any." PC: followed by a comma, followed by a number 0-127.  Non, Noff, CC: followed by a comma, followed by a number 0-127, followed by a comma, followed by a value 0-127 PC: followed by a comma, followed by a number 0-127	Assigns a MIDI On command to a MIDI event. Assigns a MIDI Off command to a MIDI event.

## Scene Formats

Keyword	Valid Values	Description
Scene	1-1024	Establishes scene number to be programmed.
Fade	0-27:00.0	Determines the scene fade time.
Traits	All, Select	Determines whether all traits or only those referenced are flagged for control.
Device	1-28	Establishes device number for which following trait values are to be applied.
T:	Trait label followed by a comma, followed by a valid numerical value of label.	Assigns a trait value to a scene channel.

Following is an example of a Scene file in ASCII format. Assume that the Scanner definition established in the DDL section has been assigned to Device buttons 1 and 2.

```

Scene 1
Traits All
device 1 ;Scanner
T: Pan,150
T: Tilt,30
T: Color,White
T: Gobo,Open
T: Dimmer,255
device 2 ;Scanner
T: Pan,100
T: Tilt,75
T: Color,White
T: Gobo,Open
T: Dimmer,255

Scene 2
Traits All
device 1 ;Scanner
T: Pan,200
T: Tilt,187
T: Color,White
T: Gobo,Open
T: Dimmer,255
device 2 ;Scanner
T: Pan,120
T: Tilt,25
T: Color,White
T: Gobo,Open
T: Dimmer,255

```

```
Scene 9
Traits Select
device 1 ;Scanner
T: Color,Red
device 2 ;Scanner
T: Color,Red

Scene 10
Traits Select
device 1 ;Scanner
T: Color,Blue
device 2 ;Scanner
T: Color,Blue

Scene 11
Traits Select
device 1 ;Scanner
T: Color,Yellow
device 2 ;Scanner
T: Color,Yellow
```

Scenes 1 and 2 program all traits for the two Scanners. Scenes 9 - 11 program only color and can be used to modify the color of Scene 1 or 2. All other traits remain unchanged. The ;Scanner string after the device number is a comment for reference that is output from the console.

## Pattern Formats

Keyword	Valid Values	Description
Pattern	1-256	Establishes Pattern number to be programmed.
Step	1-13,917	Establishes Step number to be programmed.
StepType	FullStep, ScnStep	Determines if Full Step or Scene Step.
Traits	All, Select	Determines whether all traits or only those referenced are flagged for control.
Scene	0-1024	Attaches a scene memory to a pattern step. 0=No Step.
Fade	0-27:00.0	Determines the pattern step fade time.
Hold	0-27:00.0	Determines the pattern step hold time.
Delay	0-27:00.0	Determines the pattern step delay time.
Device	1-128	Establishes device number for which following trait values are to be applied.
T:	Trait label followed by a comma, followed by a valid numerical value or label.	Assigns a trait value to a pattern step channel.

Following is an example of a Pattern file in ASCII format. Assume that the Scanner definition established in the DDL section has been assigned to Device buttons 1 and 2. Step 1 is a full step, step 2 is a full step with a scene (117) attached and step 3 is a scene step.

```

Pattern 1
Step 1
StepType FullStep
Traits All
Fade 1.0
Hold 0
Delay 0
Scene 0
device 1 ;Scanner
T: Pan,25
T: Tilt,30
T: Color,Clr 100
T: Gobo,Dots
T: Dimmer,255
device 2 ;Scanner
T: Pan,240

```

```
T: Tilt,30
T: Color,Yellow
T: Gobo,Dots
T: Dimmer,255
Step 2
StepType FullStep
Traits All
Fade 1.0
Hold 0
Delay 0
Scene 117
device 1 ;Scanner
T: Pan,150
T: Tilt,100
T: Color,Clr 100
T: Gobo,Dots
T: Dimmer,255
device 2 ;Scanner
T: Pan,150
T: Tilt,100
T: Color,Yellow
T: Gobo,Dots
T: Dimmer,255
Step 3
StepType ScnStep
Traits All
Fade 1.0
Hold 0
Delay 0
Scene 1
Scene 51
Scene 101
Scene 151
Scene 201
```

## Show Formats

Keyword	Valid Values	Description
Show	1-256	Establishes Pattern number to be programmed.
Loop	1-250, Infinite	Determines the number of times the show will loop until it extinguishes itself.
Step	1-24	Establishes Step number to be programmed.
PatNum	1-256	Determines the Pattern number that will run during a show step.
Times	1-250	Determines the number of times the pattern will loop within the show step.

Following is an example of a Show file in ASCII format. This Show has four steps and will loop through them ten times. Step 1 runs Pattern 1 four times, step 2 runs Pattern 2 five times, step 3 runs Pattern 80 two hundred times and step 4 runs Pattern 20 ten times.

```

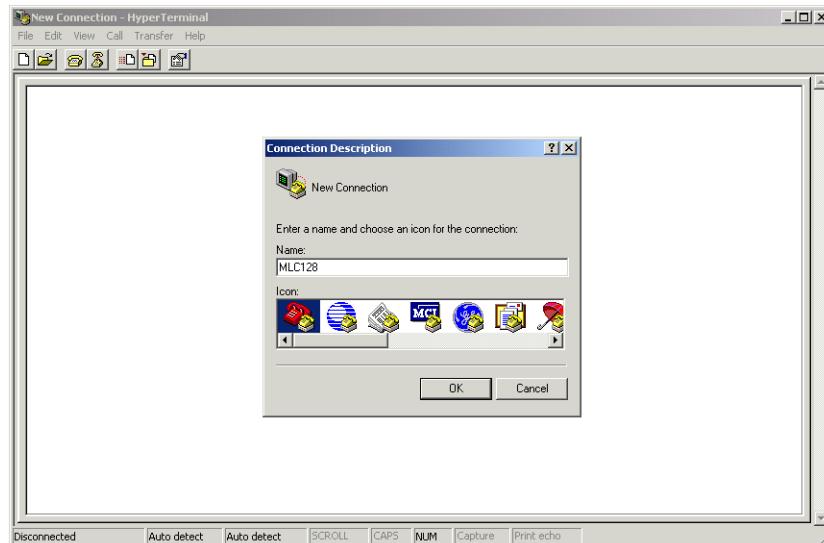
Pattern 1
Loop 10
Step 1
PatNum 1
Times 4
Step 2
PatNum 2
Times 5
Step 3
PatNum 80
Times 200
Step 4
PatNum 20
Times 10

```

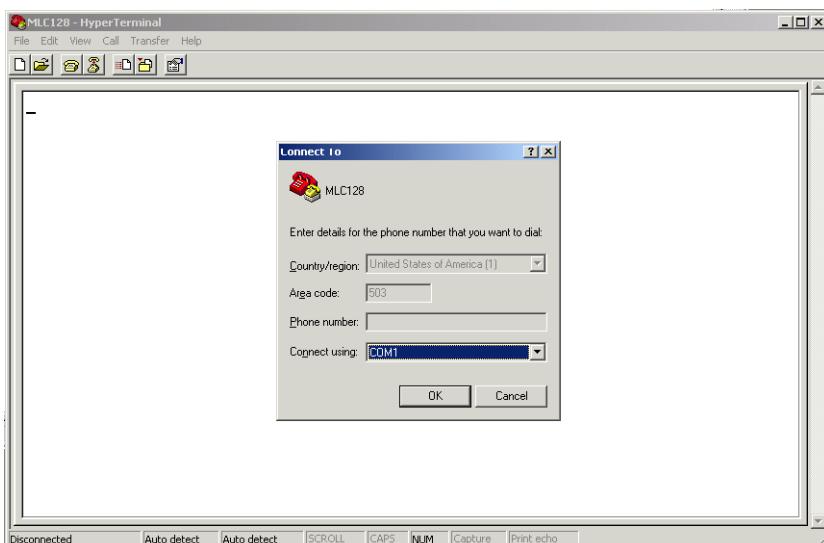
## How to Configure Hyperterm to Send & Receive Files to the MLC 128

This document applies to and has been tested with Windows 95, 98, & 2000. Depending on the version of Windows used, the screens may differ slightly from the following example.

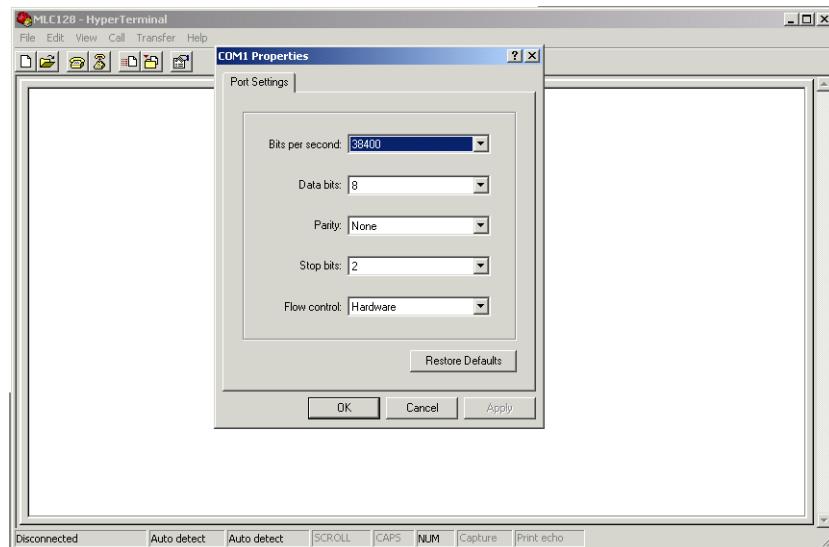
- 1 Locate Hyperterm.exe in the Windows Start Menu and run it. It is usually located in the Accessories folder. The following screen appears.



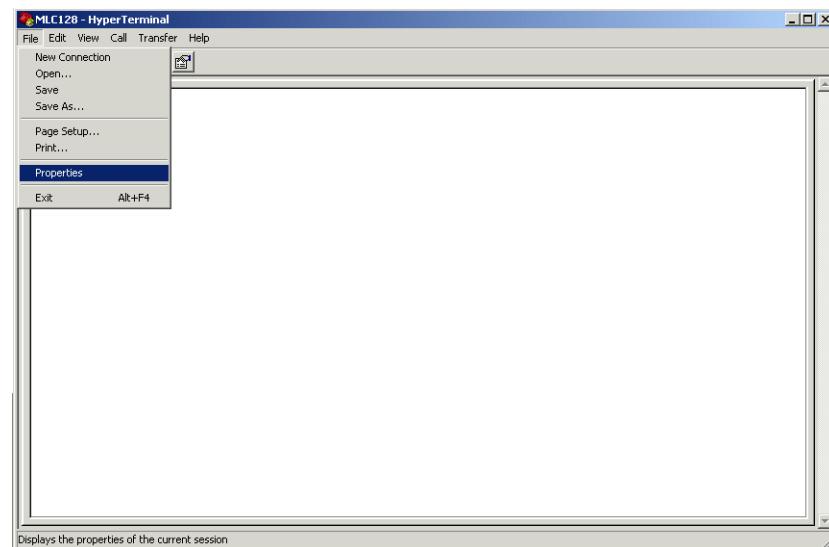
- 2 Type in a name for this connection session and then click <OK>.
- 3 The following screen will appear. Change the "Connect using" setting to the serial port on the PC that will be used. Typically, this is COM1. Click <OK>.



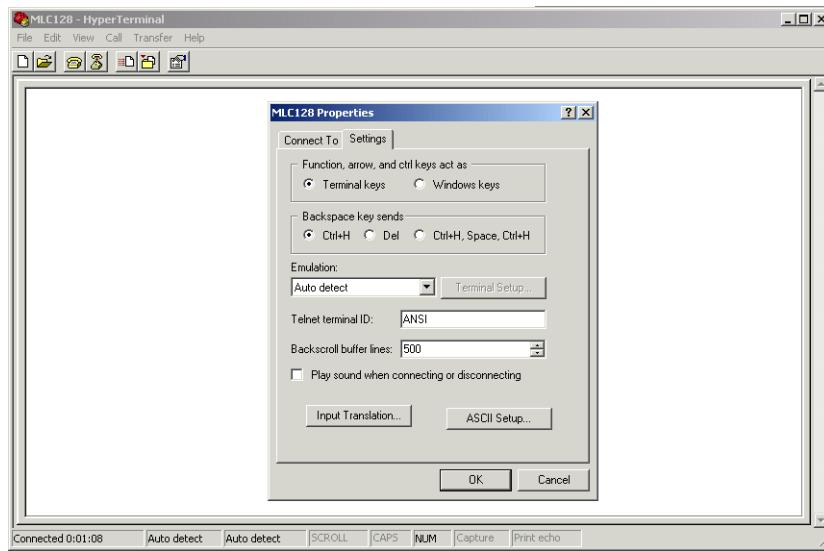
- 4 The following screen will appear asking for details about the serial port settings. Click <OK> when finished. The default settings for the MLC 128 are:
- Bits per second = 38400
  - Data bits = 8
  - Parity = None
  - Stop bits = 2
  - Flow control = Hardware



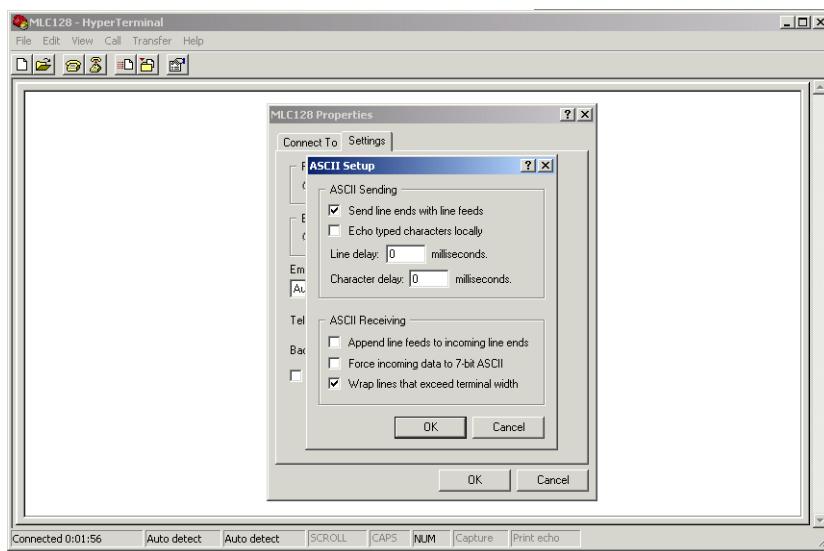
- 5 Next, go to the File menu and choose the Properties option.



- 6 The following screen appears. Click the Settings tab. Then click the <ASCII Setup> button.



- 7 The following screen appears. Check the option "Send line ends with line feeds," and then click <OK> two times to accept the changes and exit the Properties Dialogue.



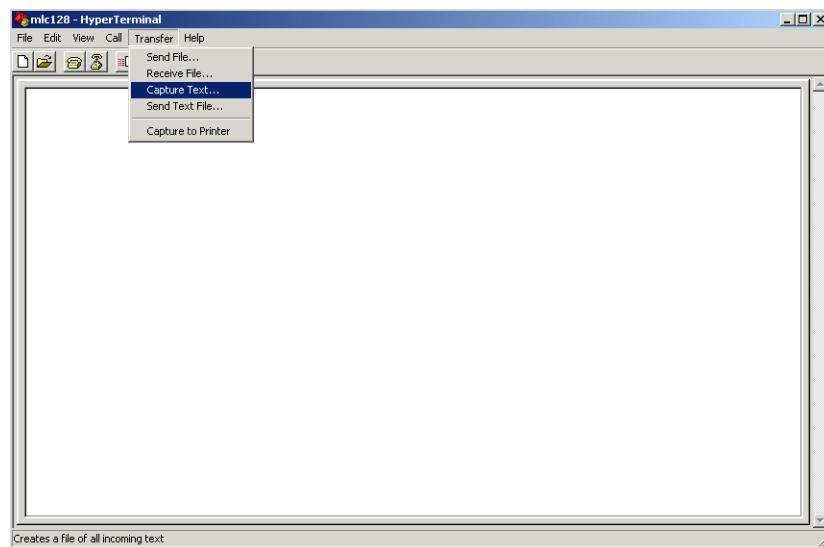
At this point Hyperterm is configured to communicate with the MLC 128.

## How to Receive Files From the MLC 128 Using Hyperterm

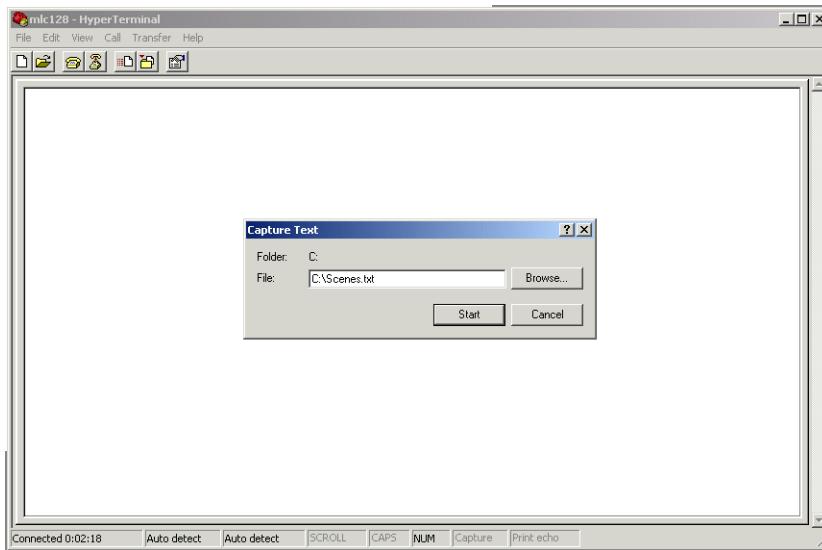
This document applies and has been tested with Windows 95, 98, & 2000. Depending on the version of Windows used, the screens may slightly differ from the following example.

Please be sure to configure Hyperterm as explained in Hyperterm.doc.

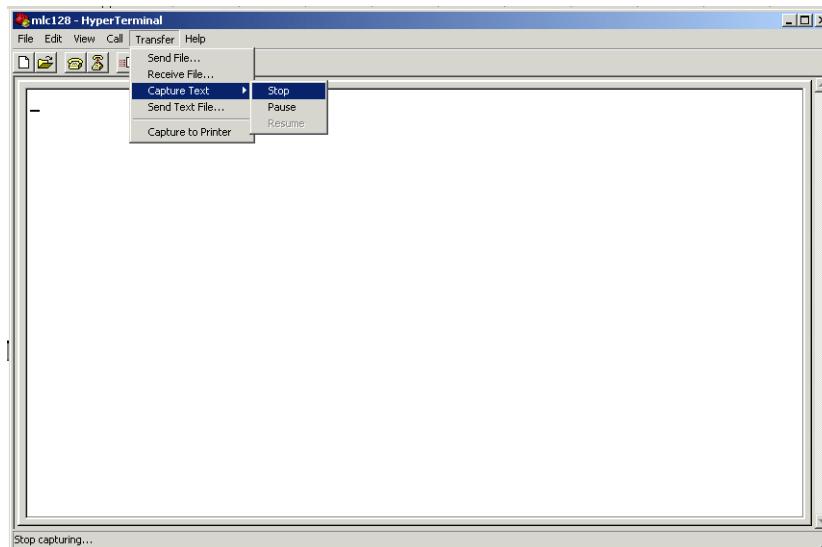
- 1 Go to the RS232 Menu screen on the MLC 128 by pressing the following sequence of keys: <**Edit**>, <**Setup**>, <**RS232**>. While in the RS232 Menu, the MLC 128 will be able to receive files from Hyperterm.
- 2 Using the <**MORE**> Keys, verify the Baud Rate of the MLC 128 matches the setting selected in Hyperterm. The MLC 128 defaults to the following settings:
  - Baud = 38400
  - Data Bits = 8
  - Parity = None
  - Stop Bits = 2
  - Flow Control = Hardware
- 3 To receive a text file, DDL file, or any other file from the MLC 128, go to the Transfer menu and select the "Capture Text..." option.



- 4 The following dialog appears asking in which file to save the captured text. The dialogue allows the location of the file to be specified by clicking the <Browse...> button. In addition, the file name can be specified in the "File:" text box. When configured, click the <Start> button.



- 5 In the RS232 Menu, the LCD display on the MLC 128 will show options of what information is available to be saved. Use the <<More>> keys to view all available save options. Press the key above the option to be saved on the LCD display. An asterisk will appear next to the option on the LCD display indicating that a transfer to a PC is in progress. The asterisk will be cleared when the transfer is complete.
- 6 When the transfer is complete, the file can be saved by going to the Transfer menu and selecting the "Capture Text - Stop" option. This will stop the text capturing session, as well as, save off the file.

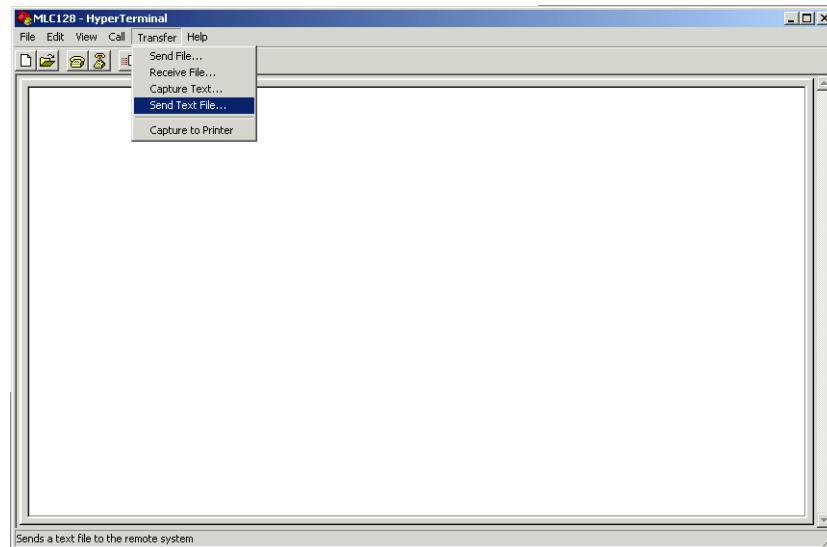


## How to Send Files to the MLC 128 Using Hyperterm

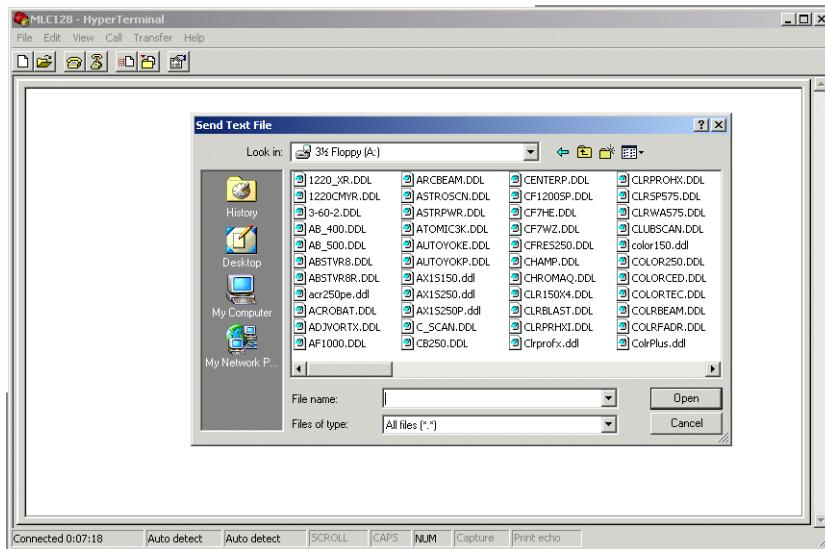
This document applies and has been tested with Windows 95, 98, & 2000. Depending on the version of Windows used, the screens may slightly differ from the following example.

Please be sure to configure Hyperterm as explained in HypertermConfig.doc.

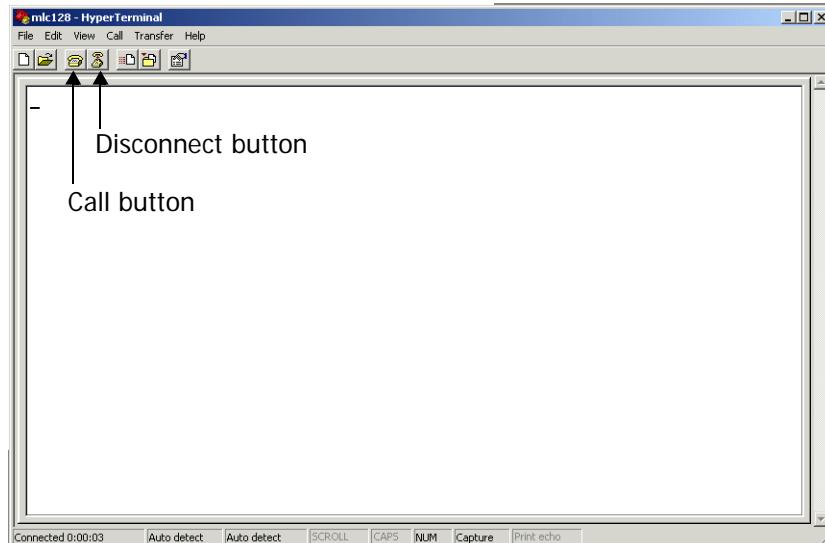
- 1 Go to the RS232 Menu screen on the MLC 128 by pressing the following sequence of keys: <**Edit**>, <**Setup**>, <**RS232**>. While in the RS232 Menu, the MLC 128 will be able to receive files from Hyperterm.
- 2 Using the **<More>** Keys, verify the Baud Rate of the MLC 128 matches the setting selected in Hyperterm. The MLC 128 defaults to the following settings:
  - Baud = 38400
  - Data Bits = 8
  - Parity = None
  - Stop Bits = 2
  - Flow Control = Hardware
- 3 To send a text file, DDL file, or any other file to the MLC 128, go to the Transfer menu and select the "Send Text File..." option.



- 4 The following dialog will appear asking what file to send to the MLC 128. Change the "Files of type" option to "All files (\*.\*)". Click the <Open> button to begin transmitting a file.



- 5 The LCD Display on the MLC 128 will relay the current download status. Wait until it displays "Download Complete."  
6 Select <Cancel> to return to the RS232 Menu.  
7 If an error occurs in the process of sending a file, click the <Disconnect> button to end the session. To reconnect, either click the <Call> button, or simply begin sending another file. On the MLC 128, select <Cancel> by pressing the key above the LCD display on the far right. If errors persist, exit and restart Hyperterm. In addition, reboot the MLC 128 by turning the power off then on again.



# Specifications

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## Console Specifications

Control Channels	512 (Up to 512 DMX512, up to 128 Micro-Plex)
Maximum devices	128
Maximum groups	64
Memory scenes	1024
Patterns	256 (13,913 scene steps or 665 full steps) Available for all to use
Shows	256 (Each with up to 24 patterns)
Memory	Non-volatile EEPROM (at least 10 year retention)
MIDI	In/Out/Thru
Input Power	12 VDC-15 VDC, 800 MA
Approx. Dimensions (H x W x D)	7" x 19" x 2.5"
Weight (lbs)	8

## Warranty

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### Limited Warranty

Leviton Lighting Control Division — NSI Products warrants new electronics products to be free from defective materials and workmanship for a period of two (2) years from the date of purchase to the original owner when purchased from an authorized NSI dealer.

The purchaser is responsible for completing and mailing to NSI, within 15 days of purchase, the warranty registration card enclosed with each product. NSI products that have been subject to accident, alteration, abuse, or defacing of the serial number are not covered by this warranty. The normal wear and tear of items such as knobs, jacks, and switches are not covered under this warranty.

If your NSI product requires service during the warranty period, NSI will repair or replace, at its option, defective materials provided you have identified yourself as the original owner of the product to NSI or any authorized NSI dealer.

Transportation charges to and from an authorized dealer or the NSI factory for repair shall be the responsibility of the owner. All products returned to NSI must have factory authorization for return prior to shipping.

Leviton is not liable for any incidental or consequential damages resulting from defect or failure other than repairs of the NSI product subject to the terms of this warranty. This warranty gives you specific legal rights, and you may have other rights which vary from state to state. This warranty is expressly in lieu of all other agreements and warranties expressed or implied except as may be otherwise required by law.





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