2408 CD / CR DIMMER SYSTEM

INSTALLATION AND OPERATION GUIDE

Software Revision 2.0, Version C

INTRODUCTION

The NSI 2408 dimmer represents a key part of a state of the art, total lighting control system. Combined with either NSI remote control panels and / or an NSI memory control console, a totally integrated system is achieved.

The 2408 provides eight channels of 2400 watts each. This dimmer is designed to be permanently installed for control of house or stage lighting in schools, churches, theaters, buildings, etc. Several remote control panels such as the NSI 400CP may be mounted at doorways, or other locations at which dimmer control is desired. For entertainment lighting; an NSI memory control console or other suitable console may be added to the system for special lighting effects. Several 2408 dimmer packs may be combined for more channels or circuits of lighting.

SPECIFICATIONS

Number of Channels:	8 (4 for 2404)
Output capacity:	2400 watts \ channel (20A 120VAC)
Input Power:	120/240VAC or 120/208VAC 80A
Line and Load connectors: Load filtering: Control Input Types:	 Pressure type screw terminals (CU wiring only). 400us rise time torroids. (CR models only). 0 -10VDC each channel. DMX-512 digital signal (512 channel). MICROPLEX multiplex signal (128 channel). NSI's remote control digital signal (512 channel).
Control Wiring:	Class 2 low voltage.
Control Connections:	Pressure type screw terminals. Passive
Cooling System:	aluminum fins.

MOUNTING

The 2408 CD Dimmer pack or 2408 CR Relay pack must be mounted securely in a dry location to the surface of a wall or other vertical flat surface in a manner which is capable of supporting it's weight. Nine "key-hole" type mounting holes for 1/4" lag screws are provided in the back wall of the unit for this purpose. See diagram for hole locations.

Since the 2408 CD/CR depends upon convection cooling, room airflow must not be prevented by walls or other obstructions. Adequate side and top clearances from adjacent walls and equipment are necessary:

Minimum distance from top to ceiling:	36"
Minimum distance from top to other equipment:	12"
Minimum distance from side adjacent to wall:	12"
Minimum distance from side to other equipment:	6"

If several units are to be installed in a small-enclosed room, adequate ventilation must be provided to prevent the room temperature from exceeding 100 degrees Fahrenheit.

Clear working space and access to the 2408 CD/CR must be provided in accordance with electrical codes.



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INPUT WIRING

The 2408 CD/CR must be provided with an 80 amp, 120/240 or 120/208Y VAC, three wire electrical service. This service must include two live wires not exceeding 150 volts to ground and one neutral wire.

In addition the unit must be grounded by conduit or an additional ground wire in accordance with electrical codes.

The input wiring should be #4 AWG THWN or equivalent copper wire rated for least 75 C.

Pass the input wiring through the 1 1/4" conduit hole in the top of the unit. Allow the wires to drop 4-6" into the unit then loop the wires back upwards (see diagram #2). Connect each of the two live wires to the copper lugs located above the circuit breakers and connect the neutral wire to the neutral bar .If provided, connect the additional ground wire to the terminal marked "GND".



LOAD WIRING

LOAD WIRING

The 2408 CD/CR can provide eight tungsten or resistive branch lighting circuits of 120V AC at 20 amps each. If the lighting loads are expected to operate continuously at full power for three hours or more, then the load must not exceed 16 amps in accordance with electrical codes.

The load wiring should be at least #12 AWG in size and must be copper wire rated for at least 75 C such as THWN .The load wiring may exit through either of the $\frac{1}{2}$ "- $\frac{3}{4}$ " knockouts located in the load wiring compartment or may exit through the top of the unit.

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The live wire (black) of each load connects to the copper terminal located below each filter coil. The neutral wires (white) for all loads connect to the neutral bar located near the circuit breakers. If the loads require individual ground wires, these will connect to the ground bar located in the load-wiring compartment.

2408 CR

The live wire (black) of each load connects directly to the ¹/₄" quick-connect tabs of the solid state power cubes using the yellow crimp-on connectors provided. The channel number corresponding to the power cube tab is indicated on the cube. The neutral wires (white) for all loads connect to the neutral bar located near the circuit breakers. If the loads require individual ground wires, these will connect to the ground bar located in the load-wiring compartment.



If desired, the dimmer may be tested without any control signal input by moving SWITCH #8 to the off and then the on position on both of the dimmer firing cards **after** the system is energized. This will cause all dimmer channels to go to full intensity for testing load circuits. Dimmers will ignore all control signals in this case.

NOTE: If Switch #8 is set on before power is applied to the dimmers, then the lighting loads associated with that firing card will come to 50% intensity (full on for CR's) when power comes on. This is useful for emergency lighting purposes. The console or remote panels may take control after light come on.

CAUTION

INSPECT INSIDE OF DIMMER PACK FOR LOOSE BITS OF WIRE OR HARDWARE THAT MAY HAVE FALLEN ONTO THE CONTROL CIRCUIT BOARDS AND BE SURE ALL INPUT AND LOAD WIRING IS COMPLETE BEFORE ENERGIZING ELECTRICAL SERVICE TO DIMMER.

CONTROL WIRING

Control wiring to the 2408CD should be Class 2 wiring. All control wiring must stay below the barrier separating the control wiring compartment from the load wiring. All control wiring must exit out of either of the 1/2"-3/4" knockouts located in the control wiring compartment. Several types of low voltage control inputs may be employed as discussed below. Under no circumstances can any control signal input exceed 15 volts.

Individual 0 -10 VDC control wiring.

Each of the eight dimmer channels of the 2408 CD/CR may be operated by a O -10 VDC control voltage. This type of control will provide 0% intensity at 0 volts and 100% intensity at 10 volts. Any or all of the dimmer channels may be operated in this manner simultaneously with either of the multiplex control inputs. Each dimmer will respond to the greater of any control inputs.

Connect each of the plus control wires to the desired dimmer channel connections (see diagram) on each of the dimmer firing cards. Connect the common control wire to one of the COMMON connections provided on the power supply card. This control input impedance is 4.7K ohms.

If a +15 VDC power source is required for the control console, connect an additional wire to the + 15 VDC terminal on the power supply board. This wire and the common wire must be at least 18 gauge. This power supply can deliver 750 MA maximum and can be connected in parallel to other 2408 CD/CR packs.

DMX-512 multiple control wiring.

DMX-512 is the preferred type of control wiring because of the high update rate and the resistance to interference. It is highly recommended in locations subject to electrical noise. DMX-512 only requires 3 wires transmit lighting levels to as many as 512 dimmer channels. DMX-512 should not be used simultaneously with Microplex. Most of the NSI lighting control consoles can use this interface.

Connect the three DMX-512 control wires to the appropriate terminals provided on the power supply card. Duplicate terminals are provided to carry the control connections to more dimmer packs if necessary. Be sure to set the Channel Address on the dipswitches of the dimmer firing cards as required. If a+15 VDC power source is required for the control console, connect an additional wire to the +15 VDC terminal on the power supply board. This wire and the common wire must be at least 18 gauge. This power supply can deliver 750 MA maximum and can be connected in parallel to other 2408 CD/CR packs.

Microplex multiplex control wiring.

Microplex is the control protocol used on all NSI lighting console. This system uses a shielded wire to transmit up to 128 channels of dimmer control. Microplex should not be used simultaneously with DMX-512. For short distances (50 feet) a standard microphone cable is used to carry both the control signal and the DC power source for NSI control consoles. Longer distances may be accommodated with 18 gauge or better cable to reduce voltage losses of the power supply.

Connect the Microplex control wires to the appropriate terminals on the power supply card. If an XLR type connector is used to connect the control console, connect pin 1 to common, pin 2 to + 15 VDC, and pin 3 to MICROPLEX. A duplicate set of connections is provided to carry the control signal to more dimmer packs. Be sure to set the Channel Address dip switch as required.



Remote control connections.

Special accessories manufactured by NSI may be connected to this dimmer, such as the 4OOCP control panel for doorways. See the installation instructions that come with these accessories.

LED'S

The indicator LED's on the dimmer firing cards indicate the status of the dimmer .

- ?? RED Indicates the card is receiving DC power (both cards will light even if only one line is energized)-
- ?? GREEN Steady indicates a multiplex control signal is being received. Flashing indicates that a fade, initiated from a remote panel, is in process.
- ?? YELLOW Indicates a respective dimmer channel is active and LED indicates relative intensity.

JUMPER SETTINGS

NON-VOLATILE MEMORY

The version C control card now contains an EEPROM device to store lighting levels for automatic full restoration after a power fail.

When the installer enables this feature, the dimmer will save the current lighting levels in nonvolatile memory 10 minutes after there has been a change in lighting levels. This is an important feature in house and architectural lighting systems, where it is important for the lighting to be fully restored after a power blackout. Dip Switch 8 may be left on in lieu of the memory jumper for restoration to a fixed level of 50% instead.

In theatrical stage lighting systems, this feature may not be desirable, since the dimming system is turned off frequently.

SOFTSTART

The 2408 CD comes from the factory configured in the "SOFTSTART" operating mode. This mode of operation forces at least a 1/10th second delay between the output being full off to the output being full on to allow a more gradual warming of the lamp filaments. Thermal shock and inrush currents are reduced thereby increasing lamp life and preventing nuisance tripping of the circuit breakers.

To disable SOFTST ART; remove the jumper block from the pins marked 112 on the firing cards. Each firing card affects only it's respective four channels. Replacing the jumper block will restore SOFTSTART.

NOTE: The 2408 CR and any channels of the 2408 CD configured for NON DIM operation will not be affected by soft start.

For house lighting and architectural systems:

Make sure the jumper block on each control card is installed across both jumper pins marked SPCL on the. It is also a good idea to make sure the jumper is installed across both jumper pins marked SOFT -START (CD's only).

For Stage Lighting Systems:

Make sure the jumper block on each control card is NOT across both jumper pins marked SPCL. You must also remove the SOFT-START jumper on each control card so the lights will not appear sluggish in response.

NON DIM CHANNELS

Any of the channels of the 2408 CD can be configured as NON DIM channels. This will cause the output of the channel to go to full on whenever the input signal is over 10. When to input signal drops to less than 100C; the channel output goes to full off. This is the equivalent of a zero-crossing solid state relay.

To configure a channel for NON DIM operation simply remove the jumper block from the pins on the firing card as indicated. Replacing the jumper block will restore dimming operation.

CHANNEL	JUMPER BLOCK	FIRING CARD	
1	J8	1-4	
2	J9	1-4	
3	J10	1-4	
4	J11	1-4	
5	J8	5-8	
6	J39	5-8	
7	J10	5-8	
8	J11	5-8	

SWITCH SETTINGS

When using any of the multiplex control systems the dip switches on the 2408 *CD/CR* must be set to assign the desired dimmer channels. The switches control the dimmer channels in groups of four .The dip switch on the left dimmer firing card controls circuit channels 1-4 while the dip switch on the right card controls circuit channels 5-8 of the pack. Both switches may be set to the same settings if only four control channels are desired. See the following chart for settings.

DIPSWITCH CHANNEL ASSIGNMENTS

CONTROL1234567CONTROL1234567CONTROL12345671-400000005-810000009-12010000013-16110000017-2000100001-24101000025-28011000029-32111000033-36000100037-40100100041-44010100045-48110100049-52001100053-56101100057-60011100061-64111100065-68000010069-72100010073-76010010077-80110010081-84001010085-88101010089-92011010093-96111010097-1000001100101-1041001100105-1080101100109-1121101100113-1160011100117-1201011100121-1240111100125-1281111100129-1320000010133-1361000010137-1400100010141-1441100010
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97-1000001100101-1041001100105-1080101100109-1121101100113-1160011100117-1201011100121-1240111100125-1281111100129-1320000010
121-124 0111100 125-128 1111100 129-132 0000010
121-124 0111100 125-128 1111100 129-132 0000010
133-136 1000010 137-140 0100010 141-144 1100010
155-150 1000010 157-140 0100010 141-144 1100010
145-148 0010010 149-152 1010010 153-156 0110010
157-160 1110010 161-164 0001010 165-168 1001010
169-172 0101010 173-176 1101010 177-180 0011010
181-184 1011010 185-188 0111010 189-192 1111010
193-196 0000110 197-200 1000110 201-204 0100110
205-208 1100110 209-212 0010110 213-216 1010110
217-220 0110110 221-224 1110110 225-228 0001110
229-232 1001110 233-236 0101110 237-240 1101110
241-244 0011110 245-248 1011110 249-252 0111110
253-256 1111110 257-260 0000001 261-264 1000001
265-268 0100001 269-272 1100001 273-276 0010001
277-280 1010001 281-284 0110001 285-288 1110001
289-292 0001001 293-296 1001001 297-300 0101001
301-304 1101001 305-308 0011001 309-312 1011001
313-316 0111001 317-320 1111001 321-324 0000101
325-328 1000101 329-332 0100101 333-336 1100101
337-340 0010101 341-344 1010101 345-348 0110101
349-352 1110101 353-356 0001101 357-360 1001101
361-364 0101101 365-368 1101101 369-372 0011101
373-376 1011101 377-380 0111101 381-384 1111101
385-388 0000011 389-392 1000011 393-396 0100011
397-400 1100011 401-404 0010011 405-408 1010011
409-412 0110011 413-416 1110011 417-420 0001011
421-424 1001011 425-428 0101011 429-432 1101011
433-436 0011011 437-440 1011011 441-444 0111011
445-448 1111011 449-452 0000111 453-456 1000111
457-460 0100111 461-464 1100111 465-468 0010111
469-472 1010111 473-476 0110111 477-480 1110111
481-484 0001111 485-488 1001111 489-492 0101111
493-496 1101111 497-500 0011111 501-504 1011111
505-508 0111111 509-512 1111111

INSTALLATION TIPS

Care should always be taken to:

1) Keep all AC wiring away from control wiring.

2) Perform a careful inspection of control circuitry for wire clippings and verification of connections.

3) We also recommend powering up and performance checks be done one unit at a time. This can be a real time saver should problems arise thus eliminating unnecessary isolation techniques to resolve said problem.

OPERATION

To raise lighting levels with a 400CP remote:

Press and hold the increase button of the zone desired. If the unit is in the power down state, power will come on in 1/4 second. The 400CP will then take control of all dimmer channels assigned to the selected zone and increase lighting levels at the programmed fade rate. Release button .when correct lighting levels are attained.

To lower lighting levels with a 400CP remote:

Press and hold the decrease button of the zone desired. If the unit is in the power down state, power will come on in 1!4 second. The 400CP will then take control of all dimmer channels assigned to the selected zone and decrease lighting levels at the programmed fade rate. Release button when correct lighting levels are attained.

To take control with a console using DMX, AMX, Microplex, or Analog control system:

Simply perform a change in the channel level from the console. The lighting channel will then fade back to the new console level at a moderate fade rate. Once the lighting level matches the console level, full console control will be resumed.

WARRANTY

NSI Corporation Limited Warranty

NSI Corporation warrants new electronics products to be free from defective materials and workmanship for a period of two (2) years from the date of purchase to the original owner when purchased from an authorized NSI dealer.

The purchaser is responsible for completing and mailing to NSI, within 15 days of purchase, the warranty registration card enclosed with each product. NSI products that have been subject to accident, alteration, abuse, or defacing of the serial number are not covered by this warranty. The normal wear and tear of items such as knobs, jacks, and switches are not covered under this warranty.

If your NSI product requires service during the warranty period, NSI will repair or replace, at its option, defective materials provided you have identified yourself as the original owner of the product to NSI or any authorized NSI dealer. Transportation charges to and from an authorized dealer or the NSI factory for repair shall be the responsibility of the owner. All products returned to NSI must have factory authorization for return prior to shipping.

NSI Corporation is not liable for any incidental or consequential damages resulting from defect or failure other than repairs of the NSI product subject to the terms of this warranty. This warranty gives you specific legal rights, and you may have other rights which vary from state to state. This warranty is expressly in lieu of all other agreements and warranties expressed or implied except as may be otherwise required by law.