



Information specifically for:
DL-PAR46RGB/B - Black
DL-PAR46RGB/W - White

V1.35

This manual contains important information.
Please read before operating fixture.



IMPORTANT INFORMATION

Save original packing and documentation for warranty, service and return issues.

Limited Warranty: This warranty covers defects or malfunctions in this equipment. This warranty lasts for a period of one year from date of purchase. It is the owner's responsibility to provide invoices for proof of purchase, purchase date and dealer or distributor. If purchase date can not be provided, warranty period will start at manufacture date. It is the sole discretion of Techni-Lux to repair or replace parts or equipment. All shipping will be paid by purchaser. This warranty does not cover lamps, fuses, belts, power semiconductors, relays, cleaning, standard maintenance adjustments or normal wear items or any problem resulting from the following: improper wiring, incorrect voltage (including low or over voltage conditions and lightning), abuse, misuse, improper maintenance or an act of God or damage resulting from shipping. Warranty will be null and void if the product is altered, modified, misused, damaged, or subjected to unauthorized repairs. Lamps are covered by relevant manufacturer warranty. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Any liability for consequential and incidental damages is expressly disclaimed. No other warranty, expressed or implied is made. Techni-Lux liability in all events is limited to, and shall not exceed, the purchase price paid.

Returning equipment and Repairs: All returns must be accompanied by a Return Merchandise Authorization (RMA) number and sent pre-paid. Contact the dealer or Techni-Lux directly to obtain an RMA. The RMA number must be clearly listed on the shipping label. Due care must be exercised in packing all merchandise to be returned. All repairs must be accompanied by a written explanation of the claimed problem or error encountered. Techni-Lux is solely responsible for determining a product's eligibility for coverage under warranty. If returning for consideration of credit, all accessories and documentation, original protective material and cartons must be included and the equipment, packing and carton must be in new resalable condition. Credit for returned merchandise will be issued at the lowest current price and is subject to a restocking fee of 20%. No returns accepted on discontinued items. Techni-Lux is not responsible for merchandise damaged in transit and reserves the right to refuse any return that is damaged by the carrier, not accompanied by a Return Authorization Number (RMA#) or sent by freight collect.

Claims: All claims must be made within seven (7) days of receipt of merchandise. Any physical damage must be reported to carrier upon receipt of merchandise.

Please record the following information for future reference:

Model Number (circle): DL-PAR46RGB/B or DL-PAR46RGB/W

Serial Number: _____

Dealer: _____

Date of Purchase: _____

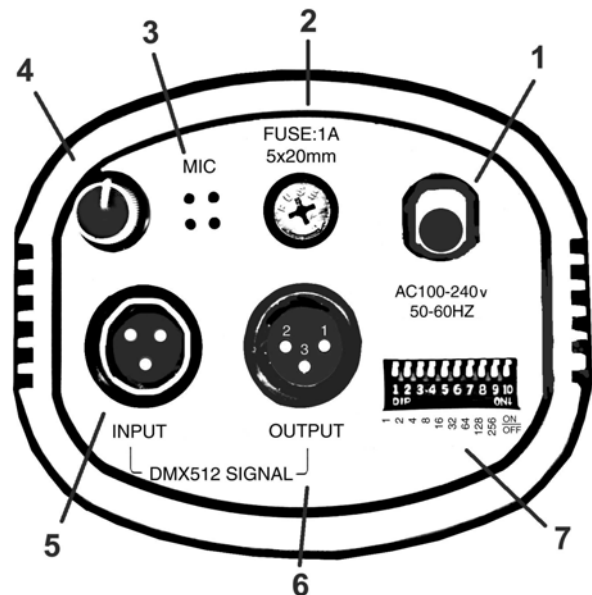
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Unit Parts

- 1 – Power Cord
- 2 – Fuse
- 3 – Microphone
- 4 – Audio Sensitivity Knob
- 5 – DMX Input Male XLR
- 6 – DMX Thru Female XLR
- 7 – DIP Switches



Specifications

Fixture Overview

- 102 High Brightness LEDs
- Beam Angle – Clear 27° or Frost 32° w/ diffused edge
- Light Weight Plastic Housing
- Low Power Consumption
- Clear and Frost Lenses Included
- Indexed 16 Color Macro
- Variable Snap and Blend Color Scrolls
- Variable Electronic shutter for strobe effects
- DMX512 control using 3 pin In/Out XLRs
- 6 Channels of DMX
- Standalone Audio control modes
- No forced air Ventilation or Projected Heat
- Adjustable Yoke Bracket
- Auto Ranging Power Supply 100v to 240v

Physical

Color	Black or White
Size	6.7 in (17.0cm) L x 6.7 in (17.0cm) W x 7.1 in (18.0cm) D
Weight	2.0 lbs (0.91 kg)

Environmental

Max. ambient temperature	105°F (40°C)
Min. distance to flammable surface	3.3ft (1m)
Min. distance to illuminated surface	1ft (0.3m)

Electrical

Voltage	Auto Ranging Power Supply 100v – 240vac @ 50 or 60Hz
Rated Power	15W
Fuses	1A Time Delay (Slow) Size: 5x20mm

Control

Digital Protocol	USITT DMX512 (1990)
Channels	6 (Over DMX512 addresses 1 thru 255)
Data I/O	3 Pin XLR (Cannon)
Modes	DMX512 or Stand-Alone

Optics

Light Source	High Output LED Elements 34 Each R,G & B
Lenses / Beam Angle	Clear 27° or Frost 32° w/ diffused edge
Beam Angle	27° or 32° w/ diffused edge

Rigging

Orientation	Any
Mounting Points	Bracket with 1/2" (12.7mm) mounting hole

Unpacking

Immediately upon receipt, carefully unpack and inspect the fixture to verify that all parts are present and have been received in good condition. If any parts appear damaged from shipping or the shipping carton shows signs of mishandling, notify the shipper immediately. Retain carton and all packing material for inspection. In the event that the merchandise is to be returned, the original carton and packing must be used. The customer will be billed for a new carton and packing if merchandise is received without the original carton and packing.

Claims

Physical damage must be reported to the Freight Carrier or Shipping Company upon receipt of merchandise. Damage incurred in shipping is the responsibility of the Freight Carrier or Shipping Company. It is the customer's obligation in the event that merchandise is received damaged, to notify the Freight Carrier or Shipping Company immediately. All other claims not related to damage incurred during shipping must be made to the Dealer or Distributor within 7 days of receiving merchandise.

Returns

Returned merchandise must be in the original packing with a Return Merchandise Authorization number (RMA) clearly listed on the shipping label. Items sent by Freight Collect or without a RMA number will be refused. Call your sales person and request a RMA prior to shipping. Be prepared to provide the model number, serial number and description of the nature of the return. Shipping damage resulting from inadequate packaging is the customer's responsibility. Customer will be charged additional shipping charges to return products received in non original packing and or cartons.

Power



Do not apply power to the fixture until power source is verified.
For protection against electric shock, fixture must be connected to suitable earth ground.
Make sure fixture is disconnected from power mains before any service.

This fixture automatically adjusts to mains voltage and frequency 100-240vac 50/60Hz. The listed power rating is its average wattage under normal conditions. All fixtures must be powered directly from a switched circuit. This fixture cannot be run on a rheostat or dimmer circuit even if used solely for a 0% to 100% switching. Before applying power to a fixture, check that the fixture's input voltage matches the power source voltage. Consult a qualified electrician if there are any concerns about proper connection to power.

Mounting

Always consult a qualified professional when rigging. Consider access for routine maintenance when selecting a mounting position. This fixture may be mounted in any position provided there is adequate room for movement and ventilation. Mount the fixture securely using a mounting clamp and a safety cable. Do not mount where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation. Do not obstruct any vents.

Stand-alone Control

When DIP Switch #10 is in the OFF position, the remaining switches can be used to operate the fixture in Stand-alone mode.

Stand-alone Modes (Switch #10 in OFF position)		
Switch	Function	Notes
1	Static Red	Switches 1,2 and/or 3 can be combined
2	Static Green	Switches 1,2 and/or 3 can be combined
3	Static Blue	Switches 1,2 and/or 3 can be combined
4	-	-
5	Strobe Mode	Switches 1-4 set speed
6	Color Fade Mode	Switches 1-4 set speed
7	Color Step Mode	Switches 1-4 set speed
8	Audio Color Step Mode	Knob or Switches 1-4 set sensitivity
9 with 5	Audio to Intensity Mode	Knob sets sensitivity
10	***** Must be set in the off position to operate with Stand-alone Modes *****	

Static Mode (R,G,B)

Seven different static colors can be set using the available combinations of DIP Switches 1, 2 and 3. All switches other than #1 - 3 must be off.

Static Mode Colors	
Switch(s)	Color
1	Red
2	Green
3	Blue
1 & 2	Lime Green
2 & 3	Cyan
1 & 3	Magenta / UV
1, 2 & 3	Cool White

Strobe Mode

Dip Switch #5 sets the Strobe Mode. The fixtures will flash Full On at the speed set by switches 1 thru 4. All switches other than #5 and #1 - 4 must be off.

Color Fade Mode

Dip Switch #6 sets the Color Fade Mode. The fixture will fade between a range of colors at the speed set by switches 1 thru 4. All switches other than #6 and #1 - 4 must be off.

Color Step Mode

Dip Switch #7 sets the Color Step Mode. The fixture will Step between a range of colors at the speed set by switches 1 thru 4. All switches other than #7 and #1 - 4 must be off.

Audio Color Step Mode

Dip Switch #8 sets the Audio Color Step Mode. The fixture will Step between a range of colors using the built in microphone as a trigger. The audio sensitivity can be set using the knob or switches 1 thru 4. All switches other than #8 and #1 - 4 must be off.

Audio to Intensity Mode

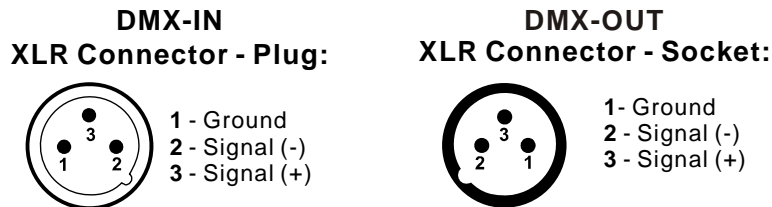
Dip Switch #9 with #5 sets the Audio to Intensity Mode. The fixture will vary in brightness using the built in microphone as a trigger. The audio sensitivity can be set using the knob only. All switches other than #9 and #5 must be off.

DMX-512 Control

Fixtures require a "Start Address," setting the first DMX channel containing data for the fixture (see DMX Background). Before addressing fixtures, consult the manual of the system's DMX controller to select a desirable addressing scheme. Valid Start Addresses are from 1 to 255 for this fixture. Fixtures requiring more than one channel for control will read subsequent channels up to the total number of channels required. Since this fixture requires 6 channels of DMX, if set to a Start Address of 7 it would use data from channels: 7 and 8, 9, 10, 11, 12. Choose a Start Address so the channels used do not overlap with other fixtures. In some cases, it may be desirable to set two or more same type fixtures to the same Start Address. In this case, the fixtures will be slaved together and respond to the same data. Because all fixtures see the same data, fixtures may be set to any address without concern for the order they are connected by the DMX cables.

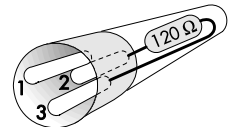
DMX Data Connection

This fixture uses 3 pin XLR type connectors and shielded twisted pair cable approved for EIA-422/EIA485 use. Fixtures are connected in Daisy Chain topography: Connection is made from the controller to the DMX-IN of the first light, then from the DMX-OUT to the DMX-IN of the next light and so on. Only one data source can be on a chain and no branching is allowed. The physical order in which the fixtures are connected is not important, use the most convenient.



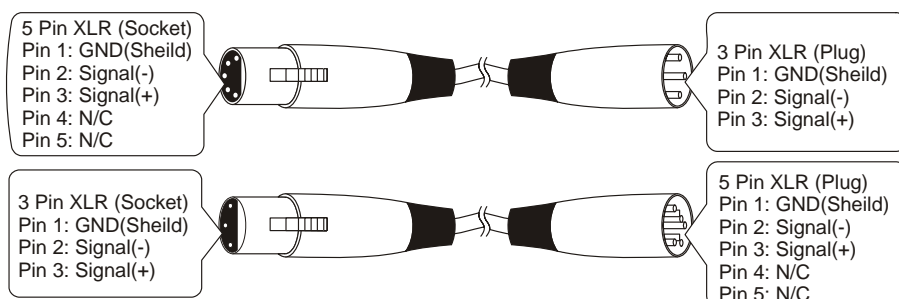
Data Terminator

A Data Terminator can be connected to the DMX-OUT of the last fixture to reduce the effects of signal noise; it is not required for all installations. To make a Terminator, connect a 120-ohm ¼ watt resistor across pin 2, Data Negative (S-) and pin 3, Data positive (S+). A qualified technician can determine if a Data Terminator is needed.



Adapter 5-to-3 pin

Systems using 5 pin DMX interfaces can be accommodated by purchasing 3-to-5 pin adapters or building adapter cables. Numbers designating each pin can be found on connectors. Converting between the two XLR types is done in a pin-to-pin fashion. Connect the shields to pin 1, then connect pin 2 to pin 2 and pin 3 to pin 3, regardless of either connector's gender or pin count. No connection is made to Pins 4 & 5.

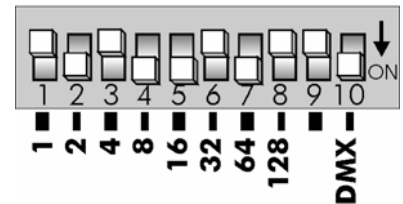


DMX Start Address

These units can respond to DMX addresses 1 thru 255. To place the fixture in DMX mode, DIP Switch #10 is set ON. Next, set the start address using the other DIP Switches located on the back of the fixture. Each switch has an associated value. Adding the value of each switch in the ON position gives the start address. Determining which switches to toggle ON given a specific start address is accomplished by subtracting the largest switch value possible from the selected start address which does not cause a negative number. Continue this process until zero is reached, always subtracting the largest possible value that does not cause a negative.

DIP Switch Values	
Switch	Value
1	1
2	2
3	4
4	8
5	16
6	32
7	64
8	128
9	----
10	DMX

Example 1: DIP Switch settings for the address of 90: Listed with each switch is its associated binary value. The first switch has a value of 1 and each following switch doubles in value. Do not confuse the switch with its value. Start by subtracting the largest switch value possible that doesn't cause a negative result: $90 - 64 = 26$. Continue by subtracting the next largest switch value possible until zero is reached: $26 - 16 = 10$, $10 - 8 = 2$, $2 - 2 = 0$. Set the switches corresponding to the values 64, 16, 8 and 2 to the ON position: switch # 7, switch # 5, switch # 4 and switch # 2 – plus the DMX switch #10.



Addressing multiple fixtures of the same type is accomplished by simply adding the number of channels required to the start address of the first fixture to yield the start address of the next fixture.

Example 2 Select Start Addresses for 4 fixtures each requiring 6 channels of DMX.

For this example, start with the first unit set to the first possible Start Address = 1. This fixture occupies DMX channels 1 thru 6. The next DMX channel available for a Start Address is found by adding the previous fixture's Start Address to its channel requirement: $1 + 6 = 7$. To maximize channel usage, we will leave no empty channels between fixtures so the second Start Address is set to DMX channel 7 and that fixture occupies channels 7 thru 12. The third fixture will be addressed $7 + 6 = 13$ and occupy channels 13 thru 18. The last fixture is addressed $13 + 6 = 19$ and will occupy channels 19 thru 24. Thus, 4 fixtures using 6 channels each have Start Addresses of **1, 7, 13** and **19** and the next free channel in the system is $19 + 6 = 25$.

DMX Channel Assignment

Channel	Function
1	Master Dimmer
2	Red
3	Green
4	Blue
5	Color Macro/Scroll
6	Strobe

CH 1 : Master Dimmer

The Master Dimmer controls the actual output level while the relative level of each color is set by the R, G or B channels or the Color Macro/Scroll Channel.

CH 1 – Master Dimmer	
DMX Value	Function
0 – 4	Black Out
5-255	Intensity - Dark to Full Brightness

CH 2 : Red

Sets relative intensity of Red. Actual value is subject to Master Dimmer channels. The Color Macro/Scroll Channel will override this channel.

CH 2 – Red	
DMX Value	Function
0-4	No Output
5-255	Intensity - Off to Full On

CH 3 : Green

Sets relative intensity of Green. Actual value is subject to Master Dimmer channels. The Color Macro/Scroll Channel will override this channel.

CH 3 – Green	
DMX Value	Function
0-4	No Output
5-255	Intensity - Off to Full On

CH 4 : Blue

Sets relative intensity of Blue. Actual value is subject to Master Dimmer channels. The Color Macro/Scroll Channel will override this channel.

CH 4 – Blue	
DMX Value	Function
0-4	No Output
5-255	Intensity - Off to Full On

CH 5 : Color Macro/Scroll

The Color Macro/Scroll selects between 16 colors and two Color Scroll Modes. The first Color Scroll Mode snaps between colors, the second Color Scroll Mode fades between colors. This will override the relative values set by the individual RGB channels 2,3 & 4.

CH 5 – Color Macro/Scroll	
DMX Value	Function
0-4	No Macro or Scroll
5-9	Cool White
10-14	Lt. Blue
15-19	Blue
20-24	Purple
25-29	Blue Magenta
30-34	Magenta
35-39	Hot Pink
40-44	Pink

45-49	Red
50-54	Orange
55-59	Yellow
60-64	Lime
65-69	Lt. Green
70-74	Green
75-79	Teal
80-84	Cyan
85-89	Color Scroll Snap Speed 1 (Fastest)
90-94	Color Scroll Snap Speed 2
95-99	Color Scroll Snap Speed 3
100-104	Color Scroll Snap Speed 4
105-109	Color Scroll Snap Speed 5
110-114	Color Scroll Snap Speed 6
115-119	Color Scroll Snap Speed 7
120-124	Color Scroll Snap Speed 8
125-129	Color Scroll Snap Speed 9
130-134	Color Scroll Snap Speed 10
135-139	Color Scroll Snap Speed 11
140-144	Color Scroll Snap Speed 12
145-149	Color Scroll Snap Speed 13
150-154	Color Scroll Snap Speed 14
155-159	Color Scroll Snap Speed 15
160-164	Color Scroll Snap Speed 16
165-169	Color Scroll Snap Speed 17 (Slowest)
170-174	Color Scroll FADE Speed 1 (Fastest)
175-179	Color Scroll FADE Speed 2
180-184	Color Scroll FADE Speed 3
185-189	Color Scroll FADE Speed 4
190-194	Color Scroll FADE Speed 5
195-199	Color Scroll FADE Speed 6
200-204	Color Scroll FADE Speed 7
205-209	Color Scroll FADE Speed 8
210-214	Color Scroll FADE Speed 9
215-219	Color Scroll FADE Speed 10
220-224	Color Scroll FADE Speed 11
225-229	Color Scroll FADE Speed 12
230-234	Color Scroll FADE Speed 13
235-239	Color Scroll FADE Speed 14
240-244	Color Scroll FADE Speed 15
245-249	Color Scroll FADE Speed 16
250-255	Color Scroll FADE Speed 17 (Slowest)

CH 6 : Shutter

The Shutter functions in all modes. The shutter effect will toggle the Master Level between Off and its present value.

CH 15 – Shutter	
<i>DMX Value</i>	<i>Function</i>
0-4	No Strobe
5-255	Strobe Effect - Slow to Fast

Maintenance



Make sure fixture is cool and disconnected from power mains before any service.

Weekly operating hours and environmental conditions will establish how often the fixtures need cleaning. Fixtures should be cleaned and inspected at least once a month to maintain optimum performance. Accumulation of dust and fog residue increases heat build up, can lead to malfunctions, overheating and reduction in maximum light output, reduced fixture life and over all performance. Before conducting any maintenance, disconnect fixture from power mains.

- 1) Disconnect fixture from power mains.
- 2) Use a vacuum with a soft brush to remove dust collected on external vents and internal components. If using an air compressor, use low pressures and extreme care to prevent damaging any internal parts or effects.
- 4) Clean all optical elements when the fixture is cold. Use a soft lint free cotton cloth or tissue and cleaner safe for plastics.
- 5) Inspect clamps and safety cables to ensure fixture is secure and safe.

Accessory Items (sold separately)

Order Code	Description
CLAMP-C	Medium Duty C-Clamp
CLAMP-MINI/P	Mini Clamp Polished for 3/4"-2"
CLAMP-MINI/B	Mini Clamp Black for 3/4"-2"
CLAMP-CBHALF/N	Half Cheeseborough Coupler Narrow 300kg Max Load
SAFETYCABLE3	Safety Cable Black 18"
SAFETYCABLE4	Safety Cable Silver 18"
CA-XLR3/1	Pre-made 1' 3-pin XLR Cable
CA-XLR3/5	Pre-made 5' 3-pin XLR Cable
CA-XLR3/10	Pre-made 10' 3-pin XLR Cable
CA-XLR3/25	Pre-made 25' 3-pin XLR Cable
CA-XLR3/50	Pre-made 50' 3-pin XLR Cable
CA-XLR3/100	Pre-made 100' 3-pin XLR Cable
CO-XLR3M	XLR Connector 3-pin Male
CO-XLR3F	XLR Connector 3-pin Female
CO-XLR5M	XLR Connector 5-pin Male
CO-XLR5F	XLR Connector 5-pin Female
CO-XLRTERM3	XLR 3 Pin Data Terminator
CO-XLR3MTO5F	XLR 3 Pin Male to 5 Pin Female Adapter
CO-XLR5MTO3F	XLR 5 Pin Male to 3 Pin Female Adapter

Troubleshooting

Symptom	Possible Cause / Solution
No Power	Check for power on mains
	Check main fuse and fuse holder
Erratic / No response to DMX	Check data cables: connection and proper wiring
	Check DIP Switch settings (#10 set to on)
	Check Start Address
Incorrectly responds to DMX (Diagnostic technique for DMX issues: Set suspect fixture's Start Address the same as a correctly functioning fixture. If both units then function correctly, issue is programming)	Check Start Address
	Check for overlapping addresses
	Check DIP Switch settings
	Check Data cables (faults and proper wiring)

DMX-512 Background

DMX-512 is a digital data transmission standard developed by the United States Institute for Theater Technology (USITT). It is designed to enable control of lighting equipment. DMX deals solely with the formatting of data for transmission and does not dictate how the data is created or used.

Under DMX, signals are transmitted in much the same way a computer modem transmits data. The Data, divided into channels, is "Framed" using a start bit, high (1), eight data bits and finally, two stop bits, both high (1). DMX uses no parity to check the integrity of the signal. Instead, DMX relies on the ultra low probability of an error occurring in the same place when the data is resent. The rate at which data is sent is fixed at 250k bps, almost four and a half times faster than a 56k modem. This speed allows all data on a DMX chain to be updated more than 44 times every second.

The transmitted data follows a specific format. DMX allows for 512 channels each with eight data bits, giving each channel the possibility of 256 values. When a data "Packet" is sent, all channels are transmitted one after another. Even if the data on a specific channel has not been changed, it must be sent. In a packet, a "start code" of all zeros is sent before the data to identify the signal as a Standard DMX transmission. This start code is transparent to the user and is handled by the controller.

The physical signals are transmitted using a twisted pair of wires and a common shield, a configuration called Balanced. The controller and all receiving equipment are connected using a "Daisy Chain" connection. The signal is jumped from the controller to a piece of DMX equipment. From there, the signal is jumped to the next piece of equipment and so on until the last piece of equipment is connected. No branches are allowed and the signal does not come back to the controller. The final piece of equipment will have only one cable connection. As a result, all equipment connected to the chain will see exactly the same signal whether it is first or last. When connecting equipment, no particular attention needs to be paid to the order in which the equipment is connected. Depending on the conditions and equipment, a line terminator may be required. If there is any question, in most circumstances the addition of a terminator will not degrade the signal. To make a terminator, attach a 120-ohm resistor between the Signal Data Negative and Signal Data Positive pins of a connector in the last piece of equipment in the chain.

The DMX Standard uses 5 pin XLR connectors. However, it is common to see fixtures with 3 pin XLR connectors as these types of balanced or "Lo-Z" cables are common in the audio industry. In either case, pin numbers are the same and carry the same signals.

Pin	Connection
1	Common (Shield)
2	Data Negative (S- or Cold)
3	Data Positive (S+ or Hot)
4	n/c (not used)
5	n/c (not used)