

Optical feature information for optional SGM lens sets



8° lens

Has suitable characteristics for lighting **from a distance**. Possible application include theatrical shows, thanks to the possibility of creating **angled lighting** suited to the context.



25° lens

Has suitable characteristics for lighting from **a medium distance**. Lights objects and illuminates backdrops in a diffused even manner.



40° lens

Has suitable characteristics for lighting **from a short distance**. Perfect for highlighting large surfaces, such as installations on **facades** and monuments.



10° x 22° vertical elliptical lens

Has the ideal characteristics for lighting **any vertical surface**. The most suitable for picking out columns, stage wings, advertising billboards and so on.



10° x 22° horizontal elliptical lens

Has the ideal characteristics for lighting **any horizontal surface**. For highlighting floors, water surfaces, lawns and so on.



8° asymmetric lens

Ideal for illuminating **large high surfaces**, such as those that can be found in the context of urban locations. Installing the fixture up against the surface to be illuminated forms narrow, very high light beams.



30° asymmetric lens

Particularly suited to use on **stage wings** and **backdrops**, for television and theatrical shows.



10° x 90° elliptical lens

Its aperture enables to cover **wide backdrops** with excellent luminosity and even projection. Perfect for **television** and **theatrical shows**, for replacing old cycs. Also has the ideal characteristics for all kinds of **artistic architectural illumination**.