

Eighteen models of Absolute Lumens PAR lamps available through Techni-Lux

📅 Sep 11, 2019 👤 Joe Kleiman 📖 News, Technology & Media Comments Off



Even though the live event and architectural industries have always been driven by technology and the adaptation to new innovations has been key to survival for manufacturers, major companies like GE Lighting and Osram Sylvania recently discontinued manufacturing large PAR lamps. The change has had a dramatic effect on theaters, smaller production houses, theme parks along with those maintaining architectural lighting, who use PAR lamps at their venues

“While our industry as a whole has embraced LED solutions and innovations as the present and future of lighting, Absolute Lumens realized that there is a real need to also support the past,” says Alex Gonzalez of **Techni-Lux**. “That’s why we’re proud to carry Absolute Lumens products.”

Eighteen different PAR lamps are now available through Techni-lux including:

Par46 200w in MFL, NSP

Par56 300w in MFL, NSP, WFL

Par56 500w in MFL, NSP, WFL

Par64 500w in MFL, NSP, WFL

Par64 1000w in MFL, NSP, WFL

Par64 1000w FFR MFL, FFP NSP, FFN VNSP, FFS WFL

The Parabolic Aluminized Reflector (PAR) has a history that goes back to American inventor Clarence Birdseye. Birdseye created a single unit bulb and reflector for display (architectural) lighting. While the PAR started being used in various situations in the 1950s, some believe Charles Altman officially invented a version used for live events in 1964, which he used at the New York World’s Fair. By the end of the 1970s, PAR lamps and their fixtures were ubiquitous in theater, concerts, TV, and film. Improvements were made through the years, and their popularity increased. They are versatile and light weight, and now more affordable than ever as used ones flood the market as venues switch them out for LED ones.

“It’s important to understand that there are still thousands used, particularly in theaters and all kinds of

venues and public spaces,” Gonzalez says. “The initial expense to switch to newer technology is simply prohibitive for many, and so these great lights will be used for many years to come, and they will need replacement bulbs. Plus, despite the advancement in LEDs, there are some out there who still simply prefer the halogen. It’s still a very good viable source of great color rendering HIGH CRI, and there’s no flicker to be concerned about! There are actually industries which still need the IR and heat produced by these lamps. As the dealers, resellers, and professional users know, it’s a simple technology that is proven and reliable.”

Absolute Lumens is dedicated to making sure that all who serve this market keep a steady supply of replacement light bulbs for stage, TV studio, entertainment touring fixtures, show, and theater, in addition to non-entertainment uses like medical and non-residential applications. While they are dedicated to innovating compatible LED replacements, the Absolute Lumens is also constantly making legacy products available. For more information go to Absolutelumens.com. For sales, [sales@techni-lux.com/407.857.8770](mailto:sales@techni-lux.com).

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InPark Magazine

2349 E Ohio Ave
Milwaukee, WI 53207 USA
262.412.7107
mpalicki@inparkmagazine.com

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